

EASY LIVING

The fast track to a relaxed and happy home Plus! Decorating inspiration: new ways to use tiles, copper and cork

















IPNOS BY NICOLETTA ROSSI AND GUIDO BIANCHI

2014

F L L F DECORATION JULY 2015



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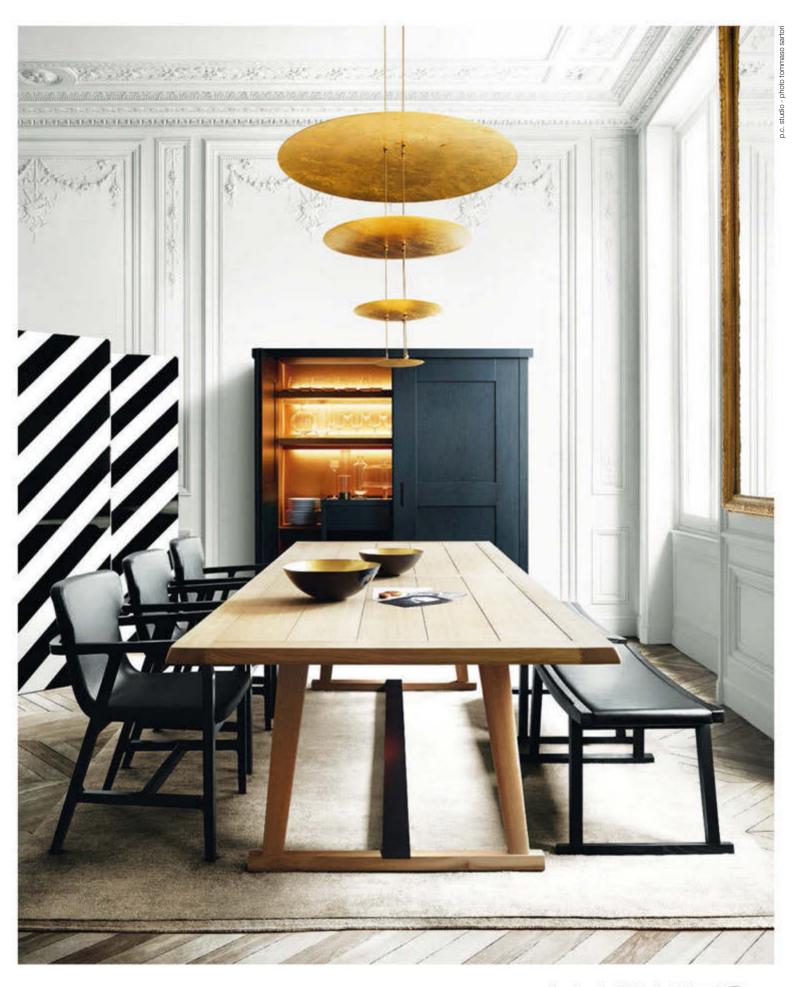
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THIS MONTH'S CONTRIBUTORS



Ben Spriggs

Twitter: @mrbspriggs About Ben is ELLE Decoration's new Acting Deputy Editor

 $\textbf{Interiors style} \, A\, \text{mix}\, \text{of industrial}$ and mid-century, with the odd spangly metallic thrown in

there's something wonderful about the simplicity and style of this little pot bubbling away on the stove Dream destination Los Angeles. I'm obsessed with the architecture of Lautner, Neutra, Gehry and the

maker - while I would love a Nespresso machine,

 $\textbf{Favourite design object} \, \textbf{Probably the Bial etti coffee}$



Sarah Henshaw

Twitter: @thebookbarge

Profession Bookseller, journalist Feature The towpath less

travelled, p168 Home Squeezed aboard an 18metre-long black-and-cream

narrowboat that doubles as an independent bookshop Favourite design object The 'Valentine' typewriter. Its creator, Ettore Sottsass, called it an 'anti-machine machine'. I wish more appliances would walk the tightrope between sense and sensibility as deftly Design hero Nicola Beauman, founder of

Persephone Books, for those delectable endpapers



Caroline Legrand

Instagram: @carolinelegranddesign **Profession** Interior designer Feature Es paradis, p130 Favourite colour White When I close my eyes and meditate, white is the hue that I surround myself with

Interiors style 1970s vintage mixed with $contemporary\,design.\,Everything\,that\,I\,love\,is\,from$ the 1970s or early '80s. I cant get enough of that era's glamour, sex appeal and design creativity

Most precious possession My wonderful garden in Ibiza. It's a very special place that captures the hearts of everyone when they visit

Eameses. The weather is a bit of a draw, too







E L L DECORATION #BEORIGINAL











Social media has an incredible grip on the way that we talk to each other today – even the royal family has an official Twitter account (@BritishMonarchy)! I know this because in the midst of the post-election reporting, it tweeted a picture of David





Cameron entering Buckingham palace and the BBC saw fit to mention it. Indeed, when used with good intent, social media is a fabulous way of providing insight into worlds beyond our reach or virtual membership of communities we might wish to join. As such, ELLE Decoration has been carefully building its networks to offer different conversations across each platform: hot news, competitions and shopping on our website, on-the-move chat and opinion via Twitter, and now we've added Instagram (@elledecorationuk) to our portfolio, which means behind the scenes access to our shoots and snaps of our style spots as we see them (#EDloves)! For example, we were in Milan for the international design fair in April, probably the biggest forum for the launch of new furniture, lighting and products in Europe, if not the world, and it felt like the perfect opportunity to inaugurate this account by sharing the things that we saw and liked; the joy of such medias being their ability to

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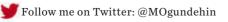
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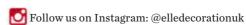






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Editor-in-Chief







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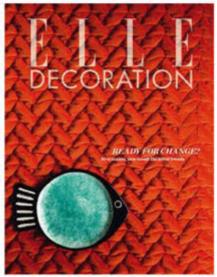
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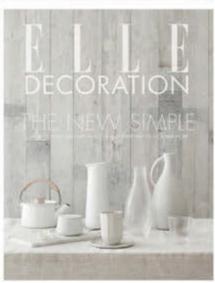
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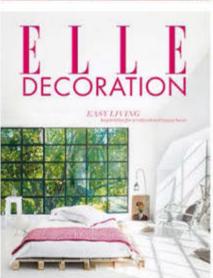












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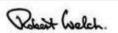












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STYLE







Habitat's new 'Mini Habitat' concept store makes use of innovative digital technology, including interactive touchscreens and video walls. As well as browsing the brand's latest collections, you'll also be

able to check out a statement chair wall and an exhibition gallery. We love the black-and-white chequered floor, too. Homebase, Discovery Park, Barnfield Drive, Chichester PO19 (habitat.co.uk).



JUST THE JOB

Stefano Seletti, art director of Italian homeware brand Seletti, has long wanted to commission Belgian-Dutch design duo Studio Job to redesign old-school metal garden furniture. The result is the new 'Industry Garden' collection. It looks traditional, but study it more closely and you'll see Studio Job's signature butterfly, star and gas-mask motifs in place of customary twirly patterns. Since the furniture is made of cast aluminium, the tables and chairs are much lighter than the originals that they are modelled on, and you can choose from an array of colours. From £190 for a chair (seletti.it).

BALANCED MEALS

Swedish design trio Front's sculptural new dining table for Porro focuses on the interplay between two perfectly balanced elliptical forms – the oval-shaped base and top. Designed for use indoors and outside, it seats eight and is the perfect investment for all of your dining needs. 'Ellipse' table, £4,550, Aram Store (aram.co.uk).



FRESH FROM THE FIFTIES

Mid-century design hero and painter Sheila Bownas (1925–2007) created wallpapers and textiles for the likes of Liberty and Marks & Spencer. Now, to celebrate what would have been her 90th birthday, the Sheila Bownas Archive has launched a new collection of contemporary homewares, created in collaboration with four up-and-coming British talents. The focus is on the newly released archive print 'West Riding', which first launched during the 1950s. Inspired by the architecture in Bownas' native north Yorkshire, the pattern has been interpreted on cushions by Sarah Waterhouse (£60 each, pictured); a footstool by Parlour (£245); a table light (£195) and lampshade (from £85) both by Zoe Darlington; and vases by Elisabeth Barry (from £45; sheilabownas.com).





3 OF THE BEST... STATEMENT SEATS

These designs are top of our livingroom wish list. Danish manufacturer Carl Hansen & Søn has reissued two pieces by mid-century designer Ole Wanscher, including the 'Colonial' two-seater sofa (pictured top, from £2,370; carlhansen.com). Its slender proportions are well suited to small spaces. Italian designer Carlo Colombo's 'Urban' sofa for Giorgetti (pictured centre) is a timeless design with a frame made from Canaletto walnut (from £3,249; giorgetti.eu). Finally, Maurizio Galante and Tal Lancman's 'Mies Visits Carrara' daybed for Baleri Italia is a striking take on Mies van der Rohe's classic 'Barcelona' daybed, with cushions covered in a marble-look fabric (pictured bottom, £2,426; baleri-italia.com).





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MATCH POINT

It's well known that lighting a match has an instant deodorising effect on a space, so why not go the extra mile and add scent to matches? Two innovative French brands, Cire Trudon and Buly 1803, have done exactly that, packaging their creations in these beautifully designed boxes. Cire Trudon's (left) offer

a waft of fragrance as you light a candle (choose from six scents, including the refreshingly minty 'Abd El Kader', £15; ciretrudon.com), while Buly 1803's (above) will refresh a room: just place one in a saucer and leave to burn (choose from five scents, including the pine-and-incense 'Sacre', £9; buly1803.com).



We love the debut collection from nightwear brand Sundays London, which includes nightshirts, beach cover-ups, pillowcases and eye masks made of bamboo silk, a material that helps to keep your skin soft and wrinkle-free. Created by textile designer Naomi Richards, the range is inspired by the jet-set style of the 1960s and '70s, with a mix of hand-painted and digital prints. From £50 for an eye mask (sundayslondon.com).

GUEST STARS

Italian scent brand Carthusia's 'Guest Soaps' are a perfect treat for visitors. The box contains 20 dainty discs of soap that provide just enough suds for a short stay, in a selection of fragrances: lemon and orange blossom, bergamot, geranium and aloe. £20, Liberty (liberty.co.uk).







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FADE TO BLUE

Italian designer Paola Navone is famous for her love of the colour blue, so it's no surprise that her new 'Ovalotto' tableware collection for German porcelain brand Reichenbach makes use of a beautiful wash of cobalt. The pieces are painstakingly decorated by hand to achieve a subtle gradient effect, which results in a different colour intensity on every piece. From £35 (porzellanmanufaktur.net).





COOL OF THE EVENING

What could be better than blue bed linen for hot summer nights? Society Limonta's spring collection is full of fresh hues to layer, and includes geometric pillowcases inspired by the late, great architect Giò Ponti. Pillowcase, £180 for a set of two; 'Rips' sheet, £190; throw, from £415, all Harrods (harrods.com).





A WORLD OF DESIGN UNDER ONE ROOF

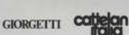






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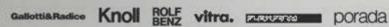
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THE OXFORD SET

Ercol's new 'Chiltern' dining collection is ideal for small spaces. Recalling compact designs from the 1950s, the matt-lacquered oak range includes roundbacked armchairs with a lattice pattern, as well as a circular table that extends to seat up to six people. Named after the Chiltern Hills, an area close to Ercol's headquarters that was famous for furniture production in the 19th century, the range is available exclusively at John Lewis. Chairs, £275 each; table, £799 (johnlewis.com).





NAME TO KNOW LUKE EDWARD HALL

Who is he? At just 25 years old, interior designer, stylist and illustrator Luke Edward Hall has already notched up some impressive achievements. Having graduated from London's Central Saint Martins with a menswear degree, he set up online antiques store Fox and Flyte with two friends before establishing his own eponymous homeware label last year. Now he juggles this with designing interiors for architecture firm Ben Pentreath. What does he make? Cushions. fabrics, framed prints and ceramic plates with a refined, painterly feel and neoclassical touches. Many feature Hall's fluid, elegant charcoal illustrations. 'Charcoal is one of my favourite tools to work with - its unpredictability makes for a light and playful line,' he says. Illustrations, from £100 each; cushions, £70 each (lukeedwardhall.com).





CLASSIC AMERICANA

Knoll has just reissued two American classics - Richard Schultz's '1966' outdoor furniture collection (pictured above) in a brand new finish and Charles Pollock's '1960' armchair (pictured below). Pollock's elegant design, with its cowhide sling seat and steel frame, is reminiscent of Marcel Breuer's 'Wassily' chair, combining comfort with strikingly clean architectural lines. Schultz's garden chairs, table

and serving trolley are among the most minimal outdoor designs on the market, and were originally created for Florence Knoll, who moved to a seaside home in Florida in the 1960s and requested furniture that could survive the area's salty air. Schultz responded with a range of pieces made from polyester mesh and powdercoated metal, with tabletops in porcelain-finish steel and fibreglass. Originally only available in white, the collection now also comes in black for a more urban feel, 'Pollock' chair by Charles Pollock, from £1,665; '1966' collection by Richard Schultz, from £790 for a chair (knolleurope.com).



PICTURE: EZIO PRANDINI J CLASSIC AMERICANA



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THE NOMADS

Louis Vuitton has expanded its 'Objets Nomades' collection of travel-inspired lifestyle accessories with the launch of nine new creations by big-name designers. Highlights from the limited-edition range include the Campana Brothers' hanging 'Cocoon' chair, made using stereolithography, a form of 3D printing; Patricia Urquiola's handbag-inspired 'Swing' chair; and Nendo's portable, perforated leather 'Surface' lamp, which is powered by a rechargeable battery. There are also designs by Maarten Baas, Barber & Osgerby and Raw Edges. Pictured: 'Cocoon' chair, £42,975 (uk.louisvuitton.com).



RAFFISH KNITS

Dior fashion designer Raf Simons has expanded his textile collection for Danish brand Kvadrat with the launch of three new textured plain fabrics and a range of cushions and throws. Inspired by the way that twill is made, the new 'Masai' and 'Sirocco' fabrics focus on diagonal weaves; 'Noise' is a flecked fabric based on fashion bouclé wools. Simons has also teamed up with two more big brands to cover their classic chairs in his designs: Marco Zanuso's 'Lady' chair for Cassina in 'Noise' fabric and Poul Kjærholm's 'PK80' daybed in the 'Masai' design. Cushions, from £111 each (kvadrat.com).





ROMAN HOLIDAY

Fendi's latest home collection is a super-luxe collaboration with Italian design duo Dimore Studio. The pair created furniture for a concept apartment in Rome. There's an iron bookcase with coloured glass panels (pictured); elegant neoclassical leather armchairs; and a smoked-glass table. 'Roman Lounge: Workin' Frames' collection, from £13,900 for an armchair (fendi.com).

IRE: STEPHANE MURATET (THE NOMADS)



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TOYSTORIES

Made using recycled materials, Jenny Mustill's colourful collection of quirky characters come in all shapes, sizes and species

Words EMMA LOVE

WITH BIG BUTTON EYES and pointy hats made from old jumpers found in charity shops, the eccentric creatures in Jenny Mustill's 'Ruby Ruth' doll collection have a nostalgic 'make do and mend' look about them. Mustill created the first designs 11 years ago, selling them at a market on London's Brick Lane and at music festivals such as Secret Garden Party and Green Man, but it was only in 2009 (after a stint as a studio assistant to Damien Hirst) that she turned her creations into a full-time business. 'I was a child in the 1980s so there is an element of [the television programme] Button Moon to the dolls,' she says.

Each toy has a name and comes with a short description of its personality. The newest addition to the family is Walter the dog, who is 'always the first and last on the dance floor'. He joins computersoftware salesman Colin ('thinking about having a career change'), Maggie the cat and Wendy, who 'grows prize-winning turnips on her allotment' in the quirky and cute handmade family. From £18 each (@RubyRuthDolls; rubyruthonline.com).





NAME TO WATCH

IAN MCINTYRE

Who is he? An RCA-educated product designer specialising in ceramics, Ian McIntyre is best known for the handcrafted pottery collection (pictured) he designed for Another Country in 2012, plus his ceramics range for Wrong for Hay.

What makes him special?

McIntyre's work sits at the curious intersection between craft and mass production. If use reclaimed industrial machines from a Stoke-on-Trent pottery to make my prototypes,

then collaborate with larger companies,' he says.

What is he working on now? Taking inspiration from 20th-century potter Isaac Button, who was famous for being able to throw a ton of clay in a day, McIntyre is making a collection of functional white stoneware plates and cups for this year's 'Jerwood Makers' open exhibition (August 10–30; jerwoodvisualarts.org). 'I'm deliberately not putting enough clay into the moulds, so they are never quite full,' he says. 'That way the pieces form a natural rust edge, which you don't usually get in industrial tableware.' What other projects does he have in the pipeline? Look out for new additions to his Another Country and Wrong for Hay collections in September (@_IanMcIntyre_; ianmcintyre.co.uk).



CARVING A NICHE

Family-owned
Bosnian furniture brand
Zanat is known for the unique
woodcarving technique
employed by its craftspeople.
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carving' process is nominated
to be included on the 2015
UNESCO World Intangible
Cultural Heritage List.
Zanat's new collection of
accessories includes these
circular bowls, which sit on
beautifully carved stands.
From £55 each (zanat.org).





A YEAR IN THE MAKING

One of the most exciting elements of New Designers, the annual Islington showcase for 3,000 of the country's most promising graduates, is One Year On, a section of the exhibition dedicated to those who have survived that first tricky year in business. Featured artisans are selected by a panel of experts that includes Madeleine Furness from Cockpit Arts Studios and this year's curator Rheanna Lingham, a jeweller and co-founder of Shoreditch lifestyle boutique Luna & Curious. 'I'm a big believer in traditional crafts so I'm interested in anything where I can see that a technique has been used really effectively,' says Lingham, namechecking glassware, ceramics and textiles as particularly strong fields in this year's show. 'There's a lot of art-themed textiles, really bold prints and pieces that look like paintings - instead of canvases, the makers are working on fabric,' she says. Our top picks include glass sculptures by Charlotte Wilkinson (pictured above), textiles by Egle Vaituleviciute (pictured below) and ceramics by Theo Adamson. June 24-July 4; Business Design Centre,

London N1 (newdesigners.com).



vords; emma love Picture; jake curtis jian mcintyre Portra



LUXURY LIVIG LAUGH LOVE

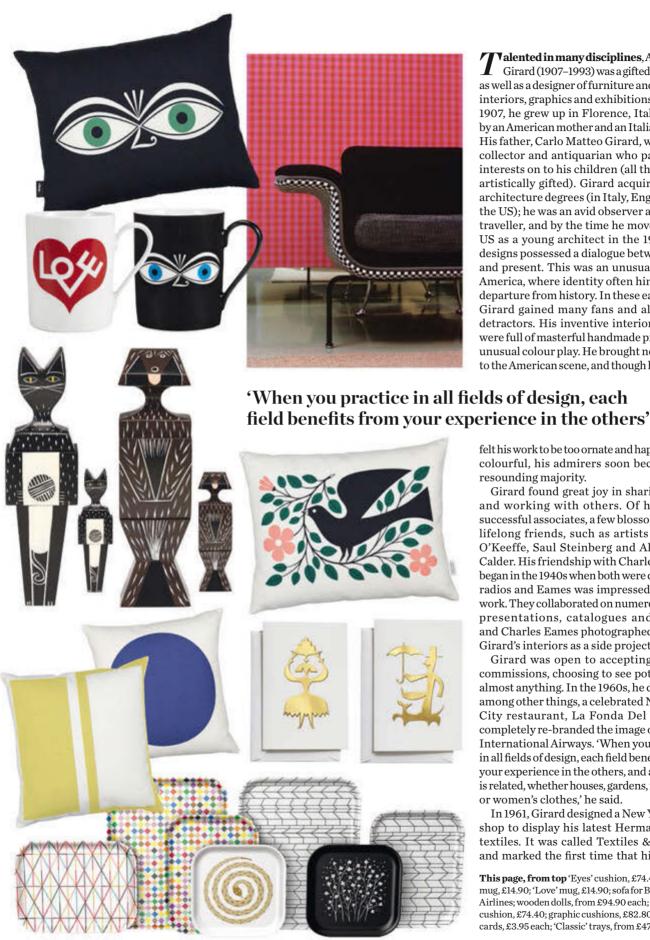


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Valented in many disciplines, Alexander Girard (1907-1993) was a gifted architect as well as a designer of furniture and textiles, interiors, graphics and exhibitions. Born in 1907, he grew up in Florence, Italy, raised by an American mother and an Italian father. His father, Carlo Matteo Girard, was an art collector and antiquarian who passed his interests on to his children (all three were artistically gifted). Girard acquired three architecture degrees (in Italy, England and the US); he was an avid observer and eager traveller, and by the time he moved to the US as a young architect in the 1930s, his designs possessed a dialogue between past and present. This was an unusual style in America, where identity often hinged on a departure from history. In these early days, Girard gained many fans and also a few detractors. His inventive interior designs were full of masterful handmade pieces and unusual colour play. He brought new depth to the American scene, and though his critics

felt his work to be too ornate and haphazardly colourful, his admirers soon became the resounding majority.

Girard found great joy in sharing ideas and working with others. Of his many successful associates, a few blossomed into lifelong friends, such as artists Georgia O'Keeffe, Saul Steinberg and Alexander Calder. His friendship with Charles Eames began in the 1940s when both were designing radios and Eames was impressed with his work. They collaborated on numerous films, presentations, catalogues and shows, and Charles Eames photographed most of Girard's interiors as a side project.

Girard was open to accepting diverse commissions, choosing to see potential in almost anything. In the 1960s, he designed, among other things, a celebrated New York City restaurant, La Fonda Del Sol, and completely re-branded the image of Braniff International Airways. 'When you practice in all fields of design, each field benefits from your experience in the others, and all design is related, whether houses, gardens, furniture or women's clothes,' he said.

In 1961, Girard designed a New York City shop to display his latest Herman Miller textiles. It was called Textiles & Objects and marked the first time that his fabrics

This page, from top 'Eyes' cushion, £74.40 and mug, £14.90; 'Love' mug, £14.90; sofa for Braniff Airlines; wooden dolls, from £94.90 each; 'Dove' cushion, £74.40; graphic cushions, £82.80 each; cards, £3.95 each; 'Classic' trays, from £47.90 each were available to the consumer on the street as well as to professional designers. In typical Girard style, he was not satisfied to do anything less than design all of the display furniture, the invitations and posters – everything, in fact, down to the exit sign (in fabric) and the light bulbs. It was all for sale. People marvelled at the environment as much as the merchandise.

Girard designed many homes throughout his career, and in these personal spaces it became evident how carefully he took into account the way that people lived and moved, what they looked at and touched. One of his most memorable residential projects was the Indiana home of businessman Irwin Miller and family (designed by architect Eero Saarinen in 1957), for whom he created an unexpected sunken lounge in the centre of the living room and a marble dining table with a built-in fountain. The Miller home is now a museum, and though you can't open the cupboards and see the dishes that Girard designed for the family or the wrapping paper that he created using their monogram, his touch is evident everywhere.

Wherever Alexander Girard lived, he worked from a studio in or near his home. When he moved to Santa Fe, New Mexico in the 1950s, his studio housed his sketches, correspondence and prototypes, as well as



Girard brought depth to the American design scene, and though his critics thought his work to be too ornate, his admirers soon became the resounding majority

archives of perfectly organised photographs of people (to populate his drawings), boxed rubber stamps, hundreds of matchboxes, and favourite words in methodical files – some palindromic, some multilingual, all cross-referenced. He incorporated elements of these, and the folk art he was enthralled by, into his understanding of design.

The Santa Fe studio would be his last. When he died in 1993, it held treasured artefacts too important to be separated; these now live in their entirety at the Vitra Design Museum in Weil am Rhein, and will feature in a major retrospective of his work planned for 2016. In addition to the Girard fabrics, blankets and wooden dolls currently available to buy, new reproductions will be introduced by Vitra this year, including the charming 'Splayed Leg' table (1967), 'Environmental Enrichment' wall panels (1972), and a pair of wooden dolls (1953) in the shape of a cat and a dog (vitra.com).

This page, from top Girard at work in his studio; cards, £3.95 each; notebooks, £9.90 each; La Fonda Del Sol restaurant, New York; matchboxes printed with motifs inspired by the textiles and folk art that Girard collected on his travels, £4.90 each.





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Which are the books that every stylish home should have? Here, we present our definitive list of beautiful, useful and inspirational titles on everything from architecture to interiors and culture. Some are new, some old, but every one is worthy of a privileged place on your bookshelves

Words AMY BRADFORD



Case Study Houses: The Complete CSH Program by Julius Shulman, Elizabeth AT Smith and Peter Gössel is a glossy retrospective of lust-worthy midcentury Californian homes, beautifully immortalised by iconic photographer Shulman (Taschen, £44.99).



Frank Lloyd Wright: Complete Works 1885–1916 by Bruce Brooks Pfeiffer and Peter Gössel is a three-volume set featuring all 1,100 of the American architect's designs, with photos and sketches (Taschen, £135 per volume).



Le Corbusier: The Art of Architecture by Stanislaus von Moos, Alexander von Vegesack and Mateo Kries is an illustrated biography of the great Modernist, with a comprehensive overview of his work that ranges from architecture to textiles (Vitra Design Museum, out of print).

Every design library must contain a copy of the minimalist's bible, *Minimum* by John Pawson



is the essential monograph on architect Ludwig Mies van der Rohe. More than ten years in the making, this book contains everything you need to know about the genius who designed some of the 20th century's most well-known and loved buildings, including the Barcelona Pavilion and the Seagram **Building in New York** (Phaidon, £100).



Every design library must contain a copy of the minimalist's bible, *Minimum* by John Pawson. It is a visual essay that explores the concept of simplicity in multiple contexts, from architecture to art (Phaidon, £14.95).



Want a global survey of where architecture's at now? *The Phaidon Atlas of Contemporary World Architecture* is the book to buy. It features the most outstanding buildings constructed since 1998 (Phaidon, £100). ➤



ABCDCS: David Collins Studio is a tribute to the late, great interior designer, who created many of London's most glamorous bars and restaurants. Presented in an A-Z format, with the first chapter entitled 'Architecture' and the last 'Zzzzzz', it reveals Collins' inspirations and design ethos (Assouline, £50).



Axel Vervoordt: Wabi Inspirations by Axel Vervoordt and Tatsuro Miki showcases the Japanese philosophy of wabi sabi – a celebration of the beauty of imperfection – with exquisite examples of looks created by masterful Belgian interiors design guru Vervoordt (Flammarion, £45).



If you're going to take decorating advice from anyone, why not from Diana Vreeland's favourite designer, Billy Baldwin? Billy Baldwin Decorates contains his words of wisdom. Choice quotation: 'The best decoration in the world is a roomful of books.' (Holt Rinehart Winston, out of print).



David Hicks: Living with Design by David Hicks and Nicholas Jenkins is the best book on the famous British decorator who made the 1970s chic (Weidenfeld + Nicolson, out of print).



Catch glimpses of the homes of Lady Diana Cooper, Rudolf Nureyev and Pauline de Rothschild, among others, in photographer Derry Moore's fabulously eccentric book *Derry Moore: Rooms* (Rizzoli, £13.95).



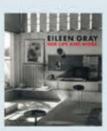
German design hero Dieter Rams' electronics products for Braun were a major influence on Jonathan Ive's work at Apple. Marvel at the enduring relevance of his creations and ethos in *Dieter Rams: As Little Design as Possible* (Phaidon, £60).





Eames: Beautiful Details by Demetrios Eames and Steve Crist is a visual celebration of the work of American duo Charles and Ray Eames. The brightly

patterned slipcase makes it a design object in its own right (Ammo Books, out of print).



Work was written by Peter Adam, a long-time friend of the pioneering Modernist designer who had privileged access to her personal archives, letters and journals (Thames & Hudson, £60).



If you love Piero Fornasetti's surreal, witty aesthetic, you should own a copy of *Fornasetti: The Complete Universe* by Barnaba Fornasetti. The heavyweight tome features hundreds of his designs, all in glorious colour (Rizzoli, £180).



Gio Ponti by Ugo La Pietra is an essential for any design-lover's library. Presenting the work of this hugely influential Italian mid-century designer in lavish style, it features everything from car designs to furniture (Rizzoli, out of print).



Phaidon Design Classics, a threevolume set showcasing 999 of the best products ever created, is the design equivalent of The Oxford English Dictionary. It's also available for iPad! (Phaidon, £100).



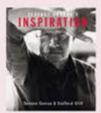
Renzo Mongiardino: Renaissance Master of Style by Laure Verchere explores the man often referred to as the greatest decorator of the 20th century, whose maximalist look was influenced by his stage designs (Assouline, £60).



Ilse Crawford's groundbreaking 1997 book *Sensual Home:* Liberate Your Senses and Change Your Life taught us that our houses should always feel good as well as look good. (Quadrille, out of print).



No library is complete without a book by Stephen Bayley, Britain's most erudite design commentator. Our pick is *Taste: The Secret Meaning of Things*, which explores how changing ideas about 'good taste' affect our perception of the world (Pantheon Books, out of print).



Of all of Terence Conran's many books, our favourite is *Terence Conran's Inspiration: At Home With Design* by Stafford Cliff and the great man himself.
Focusing on his Berkshire home, Barton Court, it's an

homage to his design philosophy and the objects he's collected (Conran Octopus, out of print).



The World of Ornament by David Batterham is an invaluable source book that presents beautiful patterns dating from antiquity to the 19th century. Tiles, fabrics, architecture and more are all included here, and with the book comes access to

a massive digital database from which you can download images for re-use (Taschen, £34.99).

Sensual Home by Ilse Crawford taught us that our houses should always feel good as well as look good



If you appreciate minimalism, invest in *Vincent Van Duysen: Complete Works* by Ilse Crawford and Marc Dubois. It's an exhaustive guide to the Belgian interior architect's design portfolio, from private homes to commercial spaces (Thames & Hudson, £42).



Dutchman Piet

Oudolf is an icon of contemporary garden design; his book *Landscapes in Landscapes* presents 23 of his projects, notably the High Line in New York and the RHS Garden at Wisley, Surrey, which illustrate his emphasis on plant structure, grasses and perennials (Thames & Hudson, £35).



The Garden Book is a richly illustrated survey of the work of more than 500 garden designers, and features a wide range of styles from the oases of ancient Persia to Europe's manicured classical lawns and American creations (Phaidon, £29.95).

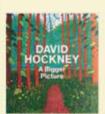


The Gardener's Garden highlights the world's most beautiful gardens, old and new, all selected by a panel of horticultural experts. Whether you're green-fingered or not, there's plenty in this book to admire. Plus, we love the flowerembossed fabric cover (Phaidon, £49.95). ➤

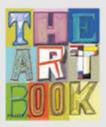


Fashion designer Todd Oldham collaborated with American artist Charley Harper on *Charley Harper: An Illustrated Life.* Harper's drawings of animals are so charming that you'll simply have to own a copy (Ammo Books, £135; or £19.99 as a mini edition).

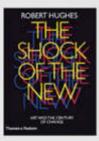
Explore Serge Diaghilev's influence on art, culture and fashion in the beautiful Ballets Russes



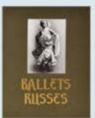
Published in 2012 to accompany a retrospective of Hockney's work at the Royal Academy of Arts, *David Hockney: A Bigger Picture* by Tim Barringer and Edith Devaney casts the artist as a major figure in the English landscape tradition (Thames & Hudson, out of print).



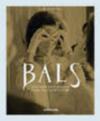
At almost 600 pages, *The Art Book* is ambitious in scope: presenting hundreds of iconic artworks dating from the medieval era to the present – old alongside new – it's a visual feast with an educational edge (Phaidon, £39.95).



In a sea of art anthologies, definitive examples are hard to come by. *The Shock of the New: Art and the Century of Change* by Robert Hughes is a genuine landmark, presenting the story of 20th-century art with unparalleled immediacy (Thames & Hudson, £24.95).



It's hard to overestimate the influence of Serge Diaghilev's Ballets Russes on art, culture and fashion, and the sumptuous *Ballets Russes* by André Tubeuf, with its beautiful fabric cover, is a must for any connoisseur (Assouline, £425).



Bals: Legendary Costume Balls of the Twentieth Century by Nicholas Foulkes features all of the parties you wish you could have gone to, from the soirées of 1920s Paris to Capote's Black and White Ball in 1966 (Assouline, £120).



Café Society: Socialites, Patrons and Artists 1920– 1960 by Thierry Coudert offers fascinating insights into key figures such as Diana Vreeland, Noel Coward and Barbara Hutton. A true coffee-table classic (Flammarion, £45).



Signs of the Times: A Portrait of the Nation's Tastes sees photographer Martin Parr turning his lens on the British home. The book explores notions of 'good' and 'bad' taste and

questions the emotional resonance of our decorating choices (Cornerhouse Publications, out of print)



The Best of Flair by Fleur Cowles and Dominick Dunne is a delightful tribute to Flair, the short-lived but still legendary 1950s magazine famed for its many illustrious contributors, including Lucien Freud and Jean Cocteau (Rizzoli, £75).

Plus, every good bookworm should have a book about... books! *The Library: A World History* by James WP Campbell and Will Pryce showcases libraries as architectural gems, with the world's finest examples pictured (Thames & Hudson, £48).

Note: second-hand copies of out of print books can be purchased from Amazon (amazon.co.uk).

To view more books from ELLE Decoration's fantasy library, including fantastic fashion and photography tomes, head to elledecoration.co.uk



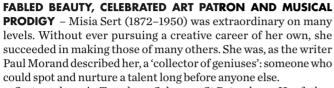
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The artist's muse who posed at home for the greatest Impressionist painters, and who has inspired a scented tribute by Chanel

Words AMY BRADFORD



Sert was born in Tsarskoye Selo near St Petersburg. Her father was the Polish sculptor Cyprien Godebski; her mother Sophie died in childbirth, and Sert was raised by her maternal grandparents in Brussels. Her grandfather was a famous cellist, and in his musical household Sert blossomed into a talented pianist; later, she would study with composer Gabriel Fauré.

A series of three husbands got Sert into the best social circles in Paris. The last was Spanish painter José-Maria Sert. By the time they were married in 1914, her salons were attended by every creative genius of the age, from Jean Cocteau to Igor Stravinsky.

What makes her an icon? Many famous socialites have been

photographed in their homes: few have had them depicted on canvas by a raft of great artists. Sert was painted many times chez elle - by Renoir in a blaze of colour, sitting with a lapdog

on a green couch; by Pierre Bonnard, draped over a pink chaise longue; by Félix Edouard Vallotton at her dressing table (pictured top right); and by Edouard Vuillard at her piano in a salon decorated with rich red wallpaper. Vuillard also painted her in the garden at Le Relais, her country house in Burgundy. Almost every painting





and pattern everywhere, with sprigged floral wallpapers, ornate carpets and Spanish shawls adorning the piano. Sert also kept a more avant-garde apartment on the rue de Rivoli in Paris, which she and her third husband furnished with ancient Greek statues, enormous chunks of raw quartz and furniture in precious materials such as malachite and tortoiseshell.

What were her major achievements? Marcel Proust described Sert as a 'historical monument' and used her as a model for two characters in his epic roman à clef In Search of Lost Time (notably the ambitious art patron Madame Verdurin). She was also a vital influence on ballet impresario Sergei Diaghilev, introducing him to famous figures such as Pablo Picasso, who created artworks for his stage sets, and Coco Chanel, who offered financial support and designed costumes for his dancers.

Sert and Chanel were close friends. When they met in 1916, Chanel was already a rising star, but Sert opened doors for her in the highest echelons of the art world. 'Without Misia, I would have died an idiot,' Chanel once said. The two women bonded over a shared love of fine objects, such as crystals and Coromandel screens, and Sert helped rouse Chanel's interest in launching a perfume. Chanel No5 appeared two years later, in 1921, marking the beginnings of a global fragrance empire. As a tribute to the pair's relationship, Chanel has just launched a perfume named 'Misia' as part of its 'Les Exclusifs de Chanel' line. The first fragrance by Chanel's new nose Olivier Polges, it revisits the magic of the Ballets Russes, which both women loved. Its powdery violet, iris and tonka-bean scent evokes the dressing rooms and scented cosmetics of Diaghilev's dancers (from £115; 020 7493 3836).

Find out more Buy the out-of-print biography *Misia: The Life of* Misia Sert by Arthur Gold and Robert Fizdale (amazon.co.uk).

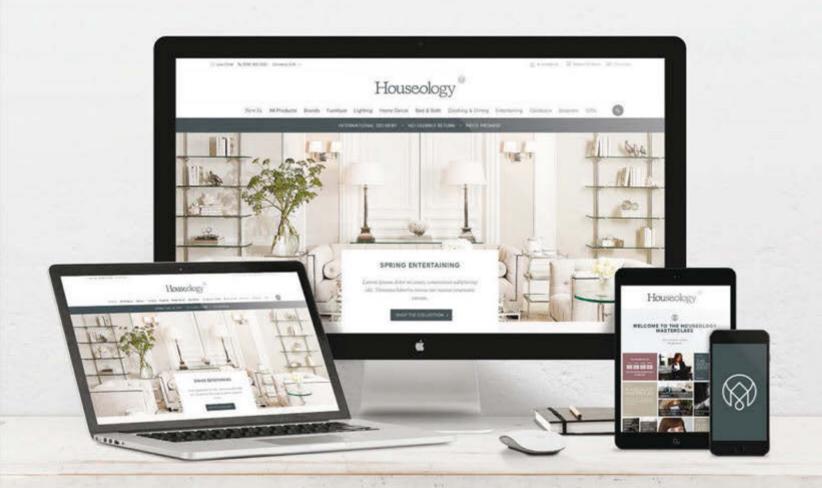




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If you want to make an impact, particularly in spaces with high ceilings, these substantial enamel pendant lights, which measure almost one-metre tall, are a fantastic find.

Reclaimed from Communistera factories in the Czech Republic, these lamps can be bought, fully refurbished, in their original black or grey enamel from Enamel Shades (£117; enamelshades.co.uk). Alternatively, Trainspotters sells versions that are powdercoated in bright colours (below, £504; trainspotters.co.uk).





Visit now Want to design your garden, but don't know where to start? Architectural Plants' new home in Pulborough, West Sussex, has a helpful team of staff who will map out your green space and choose your foliage from its selection of around 13,000 plants, from bamboos to rare homegrown varieties of Japanese Niwaki trees (architectural plants.com).



SUITE SIMPLICITY

Matching bathroom suites are having a renaissance. The 'Stand' collection by Norm Architects, created for Italian brand Ex.t, is a stylish example of why. A lesson in pared-back elegance, the range, designed by Danes Kasper Rønn and Jonas Bjerre-Poulsen, combines cast-iron details, inspired by 1920s and '30s fittings, with a 21st-century material, Living Tec - a mixture of aluminium oxide and polyester acrylic resin. 'Stand' bath, £3,798; washbasin, £663; 'Felt' grid shelves, £480, all Milk Concept Boutique (milkconceptboutique.co.uk).



Keep your ephemera in order with these clever small-space storage designs. 'Pinorama' by Inga Sempé for Hay (pictured top) is a handy catch-all for everyday knick-knacks: the modular design features trays, pots, shelves, hooks, a corkboard and a magnetic metal surface (£85 as shown, Liberty; liberty.co.uk). Hem's 'Verso' ladder shelves (pictured bottom) by Mikko Halonen offer a simple solution for bibliophiles with large libraries: stack your latest reads in profile or with the front covers displayed on metal stands that slot onto each rung (£179; hem.com).



MOOD LIGHTING

Kick your body clock into touch using the 'Day and Night' light by Éléonore Delisse. Engineered to rebalance your natural circadian rhythm, it's especially helpful for the estimated two million people in the UK who suffer from Seasonal Affective Disorder. Using dichroic glass, which switches between two colours depending upon lighting conditions, it radiates blue in the morning to promote wakefulness and emits a soft amber glow in the evening. Out September (eleonoredelisse.com).

INSIDER GUIDE

IINFN

Soile Makkonen, founder of natural fabric brand Ada & Ina, explains why she



loves this natural material (@linenfabrics; linenfabrics.co.uk).

What is linen? All linen consists exclusively of flax plant fibres, spun into thread. In half linen, the warp is composed of cotton yarn and the weft of flax thread. Cooler climates are ideal to cultivate flax, so the best linen tends to come from countries such as France and Belgium. Linen yarn often has 'slubs', or small knots that occur randomly along its length; these shouldn't be considered defects. They add to the character of the fabric.

What makes it special? While it has a much lower thread count than cotton due to the bulkier yarns, linen is several times stronger than cotton. It is good at absorbing moisture, it's antibacterial, anti-static and keeps you warm in winter and cool in summer. These qualities make it ideal for clothing, towels or bed linen.

How do you care for linen? It's important to wash it as gently as possible. For unbleached and coloured linen, the washing temperature should not exceed 60 degrees Celsius, and always avoid tumble drying. For linen curtains and blinds, dry cleaning is recommended to avoid shrinkage. Ironing is not necessary, as the tendency to wrinkle is a large part of linen's appeal. Pictured below: a selection of linens by Ada & Ina, from £20 per metre (linenfabrics.co.uk).







ON THE WALL

Copper can be polished to a high sheen, making it a great alternative to a traditional glass mirror. Take inspiration from this large antique bronze looking glass (pictured above), which Swedish stylist Jenny Hjalmarsson Boldsen found in Danish vintage design store Sacre Coeur (sacrecoeur.dk). Not only does it look striking and reflect the light in the room, producing

a gentle warm glow, the soft copper tones also provide a very flattering reflection. To make your own, fold a thin sheet of copper around an MDF core and then apply it directly to a wall or frame it.

IN THE BATHROOM

The qualities that make copper a good choice in the kitchen also make it a practical option for bathrooms. But John Rutter, managing director of Metal Sheets (metalsheets.co.uk), warns that due to the damp atmosphere in this room, the colour of the copper can change dramatically. To slow down the patinating process, he advises avoiding chemical cleaning products.

THE DETAILS

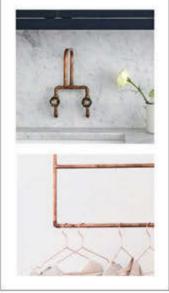
Natural copper sheets cost from £100 per square metre and are available from Metal Sheets (metalsheets.co.uk), Off Cuts Store (metaloffcuts.co.uk) and Smiths (smithmetal.com).



BE INVENTIVE WITH COPPER PIPING

Concealed behind the walls of virtually every home, copper pipes are a hidden gem. Now, as the trend for industrial pieces continues, exposed pipes are an easy way to get the look. Cheap, accessible (you can buy pipes from any builders merchant) and versatile, copper pipes can be fashioned into virtually anything, from taps to dish racks, curtain poles to clothes rails. Here, we explain how to make a mixer tap.

Jamie Blake of Blakes London (blakeslondon.com) describes the trend for copper taps as 'plumbing stripped back to its bare minimum'. To make your own, he says that all you need to do is run the length of the pipes directly from the boiler and decide where to bring them out of the wall. Then, have your plumber shape the pipes – this is done using a heated metal rod that is fed inside the pipe and used to slowly bend it into shape. Fix the completed pipes with wall brackets and fit basic stop-cock plumbing valves - the type that you usually find under your floorboards or in the boiler – for the taps. Beware of the hot-water tap as copper conducts heat very well, making taps boiling to the touch. The cost for creating a copper tap is mainly for the labour involved – your plumber may charge you around £250-300 for the job plus approximately £50 for materials. A super-stylish alternative to designer taps.



Solutions | UPDATES



Bunk beds are a practical and fun space-saving solution for kids' bedrooms. The cabin style is particularly conducive to helping little ones feel secure as they sleep, and there are plenty of design options out there, from freestanding to fitted with integrated storage. Here, expert joiner Paul McCormack shares his top five tips on constructing the bed of your children's dreams (mccormackjoinery.co.uk).

Choose a versatile design that can be adapted as your children grow, either by separating the beds or taking out the bottom bunk to use as desk space, a den or a play area. **Make the most of all available space** and consider installing integrated lighting and built-in storage, such as shelving and trundle drawers.

Err on the side of caution when it comes to your kids' safety: install higher guard rails than you think you need and don't build too high.

If space allows, opt for steps. They are a safer alternative to a ladder. **Birch plywood is a durable material** that works well for bunk beds. Other options include coloured laminates, stained soft-woods and painted MDF.

5 OF THE BEST...

TRESTLE LEGS

These sturdy options offer practical support for any tabletop, be it plywood or glass.



'ZigZag' trestle, £345 for a pair, &New (andnew.com)



'Hewn' trestle, £285 for a pair, Sebastian Cox (sebastiancox.co.uk)



 $Wood \, trestles, from \, \pounds 75, Simon \, Jones \\ Studio \, (simon jones studio.co.uk)$



Trestle by Michal Malášek, £88 for a pair, Master & Master (masterandmaster.eu)



Trestle by Luis Arrivillaga for Ex.t, £316 for a pair, Milk Concept Boutique (milkconceptboutique.co.uk)



Currently, our German factory incentive and a favourable exchange rate are allowing us to promote the elegant Metis bedroom range. A double bed frame, pair of slatted bases and mattresses, 2 bedside chests and four door wardrobe can start from £6,995 – ask in store staff for details or to arrange a personal design consultation.



German space craft

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A BEAUTIFUL USE OF SPACE





'Atelier Buenos Aires' rug, £930 per sqm, Chaplins (chaplins.co.uk)



Napkin, £25, Shilo Engelbrecht (shilo.net.au)



'Hazy' cotton blanket, £122, Schneid (schneid.org)



Cushion by Laura Slater, £66, Unique & Unity (uniqueandunity.co.uk)

A NEW CANVAS

The latest trend in textiles is patterns with a painterly finish, from watercolour washes to bold brush strokes and graphic splatter effects. The mark of the maker during the creative process is evident in each piece, translated beautifully into woven fabrics and hand-knotted rugs. There are many ways to adopt the trend, from adding South African designer Shilo Engelbrecht's bright napkins to your table settings to making a statement in your living room with the 'Noelle' sofa by Pinch that Timorous Beasties has covered in its 'Graffito Velvet' fabric (pictured right). Whether big or small, these works of art are designed for living.

 $\begin{tabular}{ll} \textbf{Main image 'Dappled Butterflies' cotton jacquard tapestry from the 'Accidental Expressionist' collection, £1,864, Martyn Thompson Studio (martynthompsonstudio.com) \\ \textbf{Right 'Noelle' sofa covered in fabric by Timorous Beasties, £6,475, Pinch (pinchdesign.com)} \\ \end{tabular}$

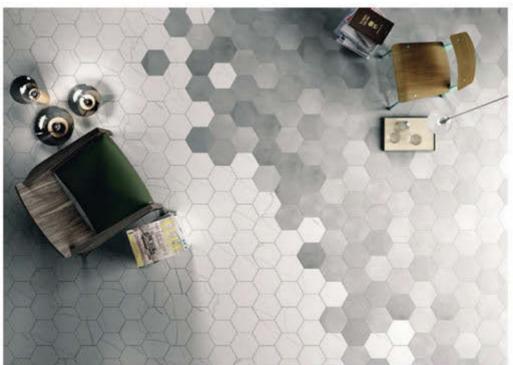






ANOTHER DIMENSION

Want to add even more interest to your walls and floors? These flat 'Twill' tiles by Heath Ceramics (pictured above, £423 per square metre; heathceramics.com) trick your eyes into perceiving depth, creating an optical illusion on this kitchen splashback. If you want a real third dimension on your surfaces, look to Kaza's carved concrete reliefs, or Giovanni Barbieri's modern creations, which feature a natural, swirled texture engineered from recycled marble dust (see column). The concave and convex planes of these designs give the surface of your walls a faceted feel, accentuating the geometric look of the hexagonal tiles.



COLOUR PLAY

Experiment with colour and tone to cleverly delineate different parts of your home, such as the transition from open-plan kitchen to dining area, Surface Tiles' 'Mate' design (pictured above, £76 per square metre; surfacetiles.com) and Johnson Tiles' 'Avoir' collection (see column) come in a wide range of shades. Be sure to plan the layout of your design before you begin so that you can decide exactly how you want your colours to merge - a soft fade or a crisp dividing line.

6 OF THE BEST... HEXAGONAL TILES



'Exciton' tiles, £308 per sq m, Giovanni Barbieri (giovannibarbieri.com)



'Edgy' tiles, £376.50 per sq m, Kaza (kazaconcrete.com)



'Tex' tiles by Raw Edges, £20 per sq m, Mutina (mutina.it)



'Avoir' tiles, £98 per sq m, Johnson Tiles (johnson-tiles.com)



'Hex Pick Up Sticks' tiles by Popham Tiles, £120 per sq m, Ann Sacks (annsacks.com)



'Bow' tiles by Claesson Koivisto Rune, £120 per sq m, Marrakesh Design (contemporarytiles.se)



THE DECORATOR INDEX

SARAH LAVOINE

Each month, we profile an interior design talent

Who is she? The daughter of Jean Poniatowski, former editor of French Vogue, and interior designer Sabine Marcha, Sarah Lavoine studied theatre in New York, then left to pursue a career in interior design. She set up her own studio in 2002, building a reputation for bold designs, and now showcases her inimitable look in her eponymous boutiques in Paris (@SarahLavoine; sarahlavoine.com).

What's her style? She calls it 'a refinement a la française'. 'I like to mix things up; feminine and masculine, new and vintage, monochrome and strong colours,' she says.

a la Française. Tilke to mix things up; feminine and masculine, new and vintage, monochrome and strong colours,' she says. Like the artists Yves Klein and Jacques Majorelle, Lavoine has an affinity with blue, even developing her own shade, 'Bleu Sarah' (pictured below in a Paris apartment). **Key projects?** Transforming the once legendary L'Arc restaurant and club into

legendary L'Arc restaurant and club into Victoria 1836, situated opposite the Arc de Triomphe. Lavoine's design, which she describes as like 'an apartment where people can get together for a meal', epitomises timeless Parisian luxury, with a calm palette punctuated by shots of turquoise, black lacquer and wood. Upcoming projects include the five-star Hôtel Rue Saint Roche, due to open in early 2016, and the new offices for L'Oreal Luxe. She says 'You must be gentle when

imposing your style on someone else's home, their most intimate space. I try to create environments that people can truly live in. Success, for me, is their happiness.'





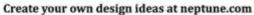
marble without the price tag? These new designs emulate the soft grain of Carrara stone in a range of materials. Clad your bathroom in Fired Earth's 'South Beach' tiles (main picture, £79.97 per square metre; firedearth.com), opt for Front's marble-look rug (top right, £990 per square metre; frontrugs.com), or give the illusion of a stone feature wall with Ferm Living's wallpaper (bottom right, £65 per ten-metre roll; fermliving.com).





WE LOVE ...

The crisp tailoring of our George Headboard in Brancaster Navy, with the soft lines of our Cley Stripe Throw, and our textured Ashcroft soft square basket











Make first impressions count with a fresh take on the traditional stained-glass front door. Australian studio B.e Architecture (bearchitecture.com) has pioneered a new technique inspired by the artist Sigmar Polke's designs for Zürich's Grossmünster Church, using slivers of colourful agate set into a steel framework. The natural properties of the stone add character and texture; for a similar effect, try Rainbow Glass, which creates decorative glass to commission (rainbowglassstudios.co.uk).



KITCHEN REVOLUTION

It's time to wallpaper your kitchen! Yes, really. Created using a revolutionary new PVC material that can withstand the dangers of heat and water, this wallpaper design by Brit-based Kirath Ghundoo for Kitchen Walls is an affordable and practical alternative to traditional tiling. Look out for Ghundoo's more brightly coloured graphic prints, too. Splashback, £104 as pictured (kitchenwalls.nl).



It's official: cork is cool again. This 1970s interiors favourite has been given a new lease of life. Here's how to work the material in a modern way





THE PINBOARD WALL

Not only does a cork-lined wall add insulation and absorb sound, it can be used as a giant pinboard to display notes and art. For the most stylish results, it is better to limit cork cladding to just one wall. Cork sheets are available from £21 per square metre, Cork Store (corkstore.co.uk).



THE FURNITURE

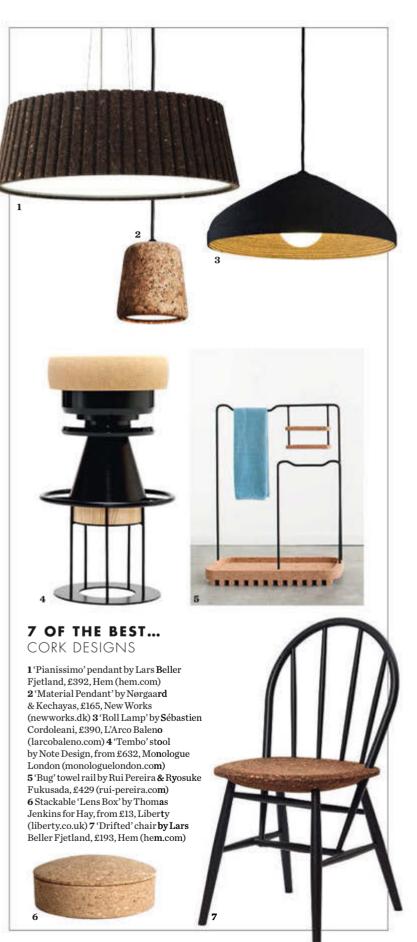
From lighting to tables and chairs, designers are finding new ways to work with cork. Most notable is Ilse Crawford's debut 'Sinnerlig' range for Ikea, available this autumn. Crawford chose to use cork because 'it's a material that feels both natural and precious at the same time'.



THE FLOORING

With in-built bounce and a natural warmth, cork is great for floors. According to Jay Jelinek, CEO of Jelinek (jelinek.com), which has been making cork since 1855, the most common installations are tongue-and-groove floors – where no glue is required – or glue-down flooring, for which cork tiles are adhered directly to the subfloor. A cork floor is easy to maintain: soap and a damp mop will do the job. From £25 per square metre, Cork Store (corkstore.co.uk).







A cantilevered picture window is a way to blend your indoor and outdoor areas as well as adding space. This design also includes storage under the seat, making for a functional reading nook. Here, architect Brian O'Tuama offers us tips on building your own version (estimated price from £4,200; brianotuama.com).

Consult a structural engineer on the suitability of your chosen wall. If you're working at ground level and the walls are strong enough, no foundations are necessary.

If your home is listed or in a conservation area, planning permission may be required. Check first with your local authority. Choose which areas to glaze, and be aware that the more glass you use, the more expensive the project will be. Sometimes the main face and one side-pane can be enough to direct the view towards the most picturesque part of your garden.

Include storage by creating pull-out drawers under the seat, for easy access. Radiators can also be recessed below the banquette, as long as you install a grille to allow air to circulate.



GOING DUTCH

Mid-century Dutch designers are soaring in popularity at the moment, and it's easier than you'd expect to add some of their colourful designs to your home. Jonathan Stephenson hosts selling exhibitions of pieces by Friso Kramer, Martin Visser, Pastoe and Tomado at Rocket Gallery (rocketgallery.com). It's also worth a trip to Béton Brut, a new showroom that houses the largest collection of Dutch lighting in the UK (bretonbrut.co.uk). The shop's co-owner Sophie Pearce describes Dutch Modernism as a 'brave new world of metal, glass and punchy colour'. The primary-coloured Tomado bookshelves (left) are a great example of this bright and fun aesthetic; priced from £200, they're Dutch classics.



COLOUR ME BOLD £30 OFF* shop online at made.com with code **BRIGHT** Alfred Tripod Floor Lamp £149 3 MADE_®COM GREAT DESIGN DIRECT FROM THE MAKERS



Every garden, however compact, needs some outdoor seating, and this woven bamboo chair by Danish brand Broste Copenhagen will create a cosy little suspended snug without taking up too much floor space. Hang the design, which can take the weight of up to 80 kilograms, in a covered corner of a terrace or patio – sadly it isn't entirely weather-proof – to make the most of the summer months, or situate it in the living room so that you can chill out Seventies-style all year round. Whether located indoors or outdoors, a chair like this must be suspended from a solid support, such as a beam or joist. £282.80 (brostecopenhagen.com).

Buy now Stylish and practical, this colourful blanket from Urbanara is a must-have piece of picnic kit. Made from a lightweight cotton-linen mix, it has a waterproof backing that will prove especially useful on days when the sun only comes out in the afternoon. £65 (urbanara.com).



4 OF THE BEST...

PLANTERS

Bring lush greenery indoors with a wire planter: each of these has a removeable pot for easy watering



'Wire Pot' by Norm Architects for Menu, £39, Flow Gallery (flowgallery.co.uk)



Copper planter by Pikku Potin, £30, Triangle Store (trianglestore.co.uk)



'Kronos' steel-and-iron planters, from £50 each, CB2 (cb2.com)



Baskets by House Doctor, from £58 each, Darkroom (darkroomlondon.com)

Solutions | UPDATES



















#PICTUREPERFECT

How to get creative with your Instagram shots

More than 300 million of us are using Instagram to share 70 million photos a day, and now there are multiple ways to print out and display your favourite pictures. Manchester-based Inkifi takes an eco-friendly approach, using sustainable, high-quality materials to create its vintage-look digital prints. Via Martine, meanwhile, produces unique posters printed on Forex, a hard

plastic, that are great for propping against your wall. Finally, Printklub is known for its 'Boîte à Photos': the box contains 40 prints and a display kit including pegs, coloured tape, string and clips for creating hanging galleries. Upload your images online or through the brands' apps and re-discover the beauty of old-fashioned prints in just a few clicks. ELLE Decoration 'likes'.

 $\textbf{Top row} \ Inkifi, from \pounds 8.99 \ for 16 \ prints (@inkifi; inkifi.com) \ \textbf{Middle row} \ Via Martine, from \pounds 13 \ for a poster (@ViaMartine; viamartine.com) \ \textbf{Bottom row} \ Printklub, from £ 13.95 \ for a 'Polabox' (@polabox; cheerz.com) \ Printklub, from £ 13.95 \ for a 'Polabox' (@polabox; cheerz.com) \ Printklub, from £ 13.95 \ for a 'Polabox' (@polabox; cheerz.com) \ Printklub, from £ 13.95 \ for a 'Polabox' (@polabox; cheerz.com) \ Printklub, from £ 13.95 \ for a 'Polabox' (@polabox; cheerz.com) \ Printklub, from £ 13.95 \ for a 'Polabox' (@polabox; cheerz.com) \ Printklub, from £ 13.95 \ for a 'Polabox' (@polabox; cheerz.com) \ Printklub, from £ 13.95 \ for a 'Polabox' (@polabox; cheerz.com) \ Printklub, from £ 13.95 \ for a 'Polabox' (@polabox; cheerz.com) \ Printklub, from £ 13.95 \ for a 'Polabox' (@polabox; cheerz.com) \ Printklub, from £ 13.95 \ for a 'Polabox' (@polabox; cheerz.com) \ Printklub, from £ 13.95 \ for a 'Polabox' (@polabox; cheerz.com) \ Printklub, from £ 13.95 \ for a 'Polabox' (@polabox; cheerz.com) \ Printklub, from £ 13.95 \ for a 'Polabox' (@polabox; cheerz.com) \ Printklub, from £ 13.95 \ for a 'Polabox' (@polabox; cheerz.com) \ Printklub, from £ 13.95 \ for a 'Polabox' (@polabox; cheerz.com) \ Printklub, from £ 13.95 \ for a 'Polabox' (@polabox; cheerz.com) \ Printklub, from £ 13.95 \ for a 'Polabox' (@polabox; cheerz.com) \ Printklub, from £ 13.95 \ for a 'Polabox' (@polabox; cheerz.com) \ Printklub, from £ 13.95 \ for a 'Polabox' (@polabox; cheerz.com) \ Printklub, from £ 13.95 \ for a 'Polabox' (@polabox; cheerz.com) \ Printklub, from £ 13.95 \ for a 'Polabox' (@polabox; cheerz.com) \ Printklub, from £ 13.95 \ for a 'Polabox' (@polabox; cheerz.com) \ Printklub, from £ 13.95 \ for a 'Polabox' (@polabox; cheerz.com) \ Printklub, from £ 13.95 \ for a 'Polabox' (@polabox; cheerz.com) \ Printklub, from £ 13.95 \ for a 'Polabox' (@polabox; cheerz.com) \ Printklub, from £ 13.95 \ for a 'Polabox' (@polabox; cheerz.com) \ Printklub, from £ 13.95 \ for a 'Polabox' (@polabox; cheer$

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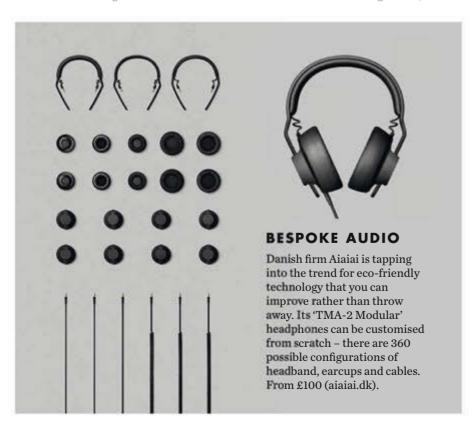
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FLEXIBLE WORKING

Machined from a single slab of aluminium, the powerful, feather-light 'Spectre x360' by HP features an elegant 360-degree hinge. This allows the 13.3-inch full-HD touchscreen to flip backwards, thus transforming the device from a laptop into a tablet. From £899 (hp.com/uk).



NORDS: TOMBAILEY



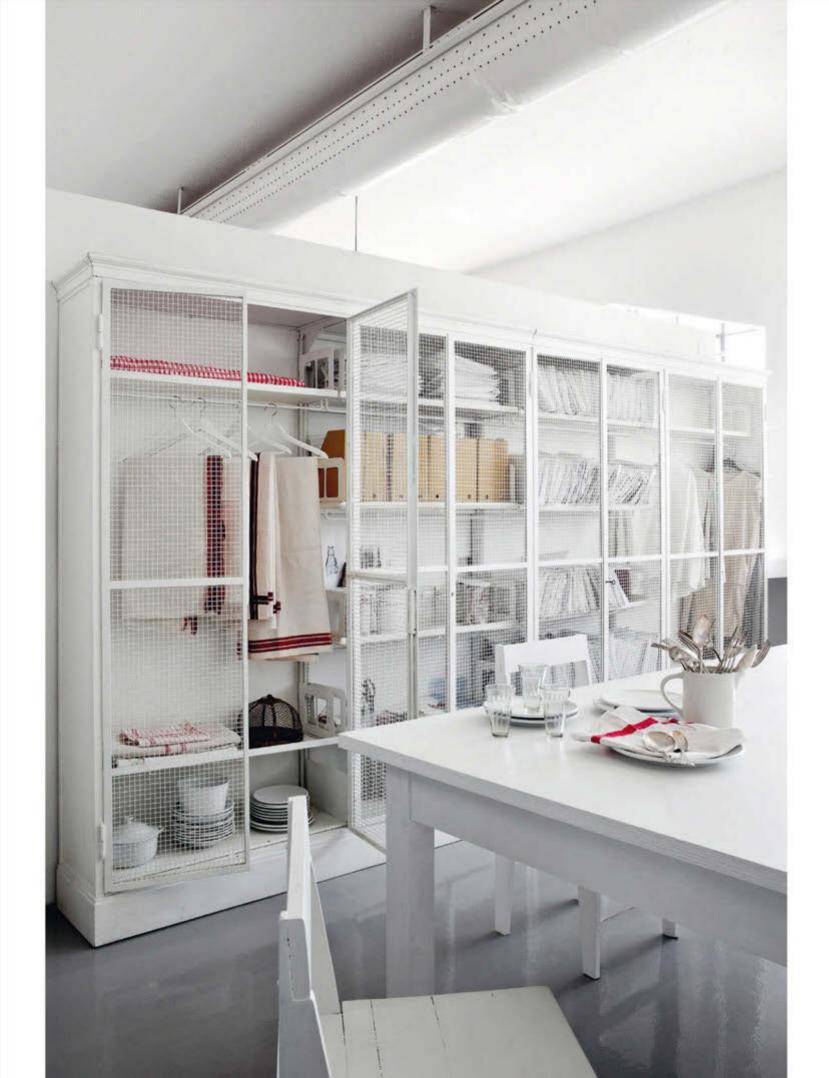
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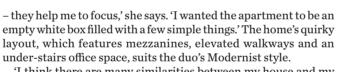


actory spaces are a rarity in Rome, so when Barbara Garofalo discovered this apartment in the city's only former wool mill, she snapped it up. Its generous proportions, vast windows and abundant light create the perfect environment for the fashion designer to work. Barbara, her husband and their eight-year-old daughter, Emma, now divide their time between this 400-square-metre space and their family home, located a short distance from the city.

The vast 3,000-square-metre building that houses this loft apartment closed as a working mill in the 1960s, but Barbara has incorporated many of its industrial details in her own interior. Iron accessories echo the mill's original black-framed windows, while aged wood evokes a sense of history. 'The loft has a good energy,' says the womenswear designer. 'When I need to focus on being creative, I spend time here as it has such a positive atmosphere.'

Although Barbara and her husband have a passion for scouring vintage furniture stores – they even create their own pieces – the studio is minimal and sparsely furnished. The effect of this measured approach is to emphasise the scale of the rooms and the light that spills across the floors. The all-white scheme has been designed with Barbara's work ethic in mind. 'I've always loved pure spaces

'THE LOFT HAS A GOOD ENERGY. WHEN I NEED TO FOCUS, I SPEND TIME HERE BECAUSE IT HAS SUCH A POSITIVE ATMOSPHERE'

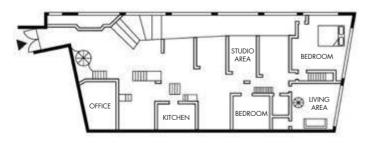


'I think there are many similarities between my house and my clothing collections: the simplicity and purity, the use of natural materials and colour,' says Barbara. And by 'colour', she means her favourite shade of red, which is used as an accent in many of the rooms, and appears as a signature in her own clothing label, a.b (sold in London at Egg). Barbara believes that good design is more important than the pursuit of current trends: I don't want to follow fashion. I create my own world,' she says. 'When I'm at the apartment, I love the natural light and sense of space. The Aniene River

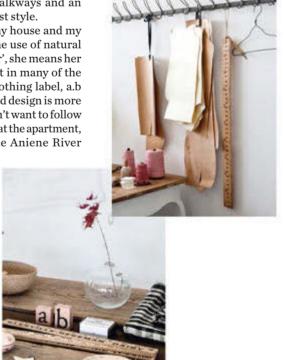
[a tributary of the Tiber] flows just beneath my window and, if I close my eyes, I could be in the middle of the countryside.' apuntob.it



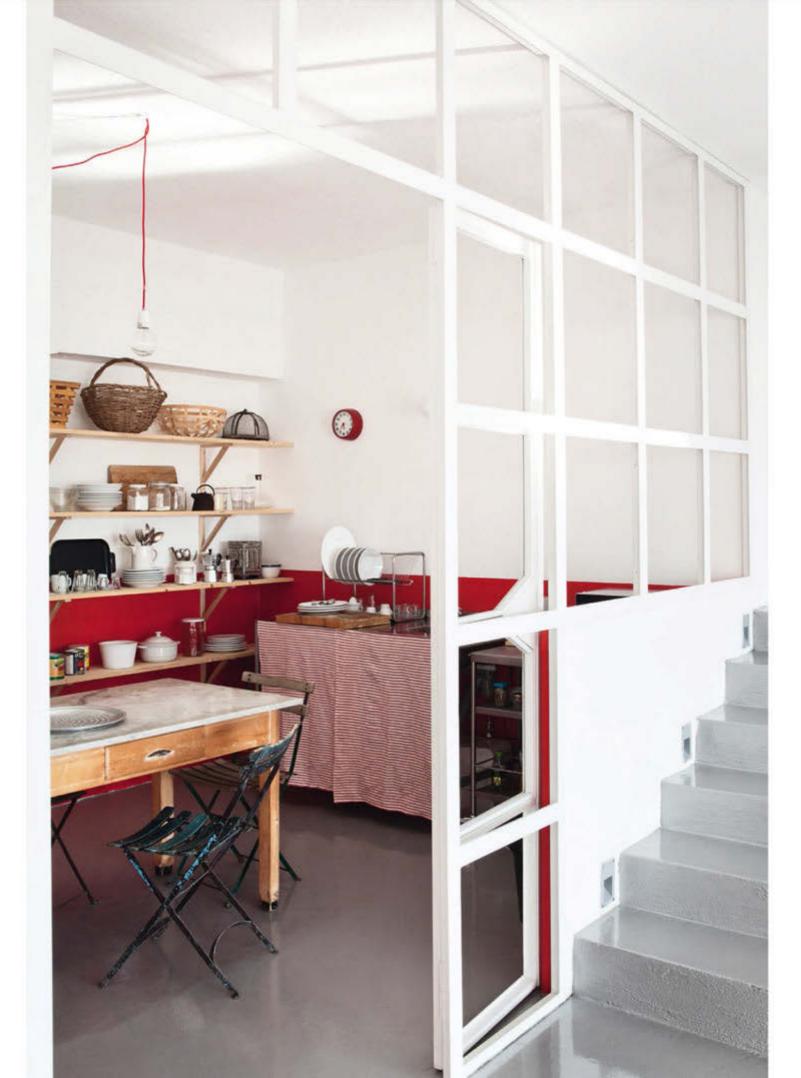




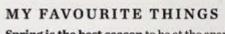
Workshop This is where fashion designer Barbara (pictured) works on her collections. Her husband made the white table, and the dressing table is a flea market find. For similar coat hooks, try Lassco **Stockist details on p173** ➤











Spring is the best season to be at the apartment. The large windows frame the beautiful view. I love to sit beside my bedroom window with

a coffee, looking out at the world.

One of my most-loved pieces is the wood-and-

One of my most-loved pieces is the wood-andmarble kitchen table. It once belonged to my grandmother. It's simple and practical.

I treasure the pictures of my family the most out of all of the artworks in the loft.

I was drawn to the history of this old mill because I work with linen a lot in my own designs. I only use natural materials.

We were astonished to find this property. Rome is not a industrial city so there just aren't many buildings of this type available.





The look of luxe

How world-famous fashion designer Giorgio Armani transformed a central London townhouse into a sophisticated fusion of Italian style and British heritage

Words BEN SPRIGGS Photography DAVIDE LOVATTI fter 40 years in the business of making people's lives infinitely more glamorous, fashion designer and iconic arbiter of style Giorgio Armani shows no signs of slowing. He's as prolific as ever, ricocheting between creating red-carpet gowns for A-list stars and designing six fashion collections a year, not to mention furniture and accessories for his Armani/Casa brand, which launched in 2000 and includes a highly successful interior design studio.

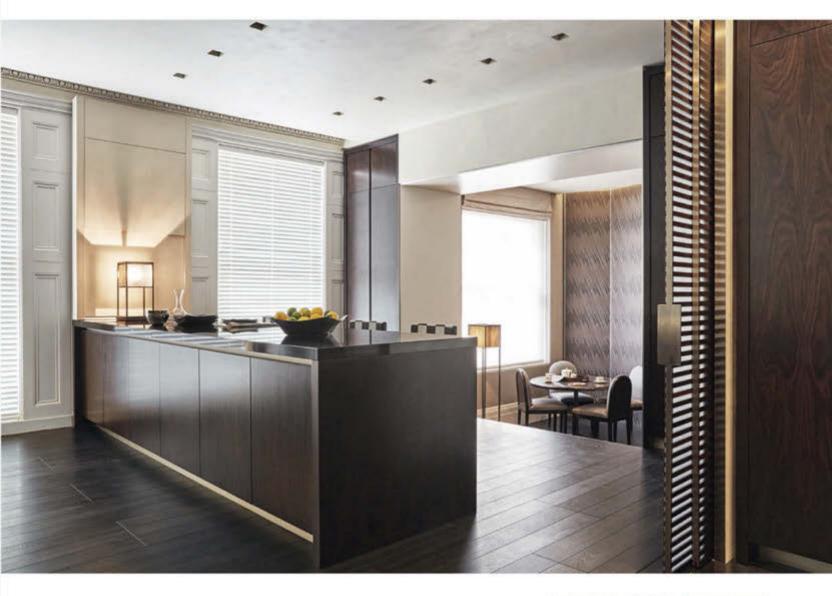
'For the past decade, we've been working on outstanding projects all over the world,' says Armani, 'coming up with new creative solutions in which an aesthetic of luxurious simplicity is interpreted through local culture.' This mantra is strikingly apparent in the studio's first major UK project: the ambitious conversion of a 19th-century, Grade II-listed

property from a set of run-down flats into one glamorous five-bedroom property.

Situated in South Kensington, one of London's most exclusive neighbourhoods, the seven-storey townhouse was built in 1863 and is subject to strict building regulations. Working with architecture practice Alchemy Properties, Armani and his team have sensitively renovated it.

It has taken almost five years to turn Armani's vision, a fusion of British heritage and Italian craftsmanship, into a reality. 'Projects like this one are never easy,' he points out, 'because you need to have a lot of respect for the building's past, while at the same time managing to reinterpret it for today's lifestyle.' Back in 2010, Armani came up with a contemporary interior set within the house's historic, architectural

Living room The wall panelling and curtains are made from Armani/Casa's own fabrics. A 'Canaletto' sofa covered in 'Gent' fabric by Rubelli sits on an enormous handmade rug **Stockist details on p173**



shell. Rather than jarring with the original details, the design showcases and emphasises them to great effect. 'The features of this building that I wanted to highlight were the precision of its symmetry and the regularity of its proportions,' says the designer.

Everything from the original Victorian staircase to plasterwork and fireplaces has been carefully restored. False ceilings were installed to enhance the existing cornicing and hide technical elements. The result is a perfect marriage of minimalism and opulence; a mansion suited to one of the capital's super-rich, complete with its own spa, exercise areas and private cinema.

Key components of Armani's fashion collections – luxe materials, subtle colours and streamlined shapes – have all been used, with a variety of finishes on show. 'My work

with colour and texture revolves around a universe of different tones, because full-on, primary shades seem too sharp and too simple for me,' says Armani. 'A range of soft hues can express a certain subtlety of taste.'

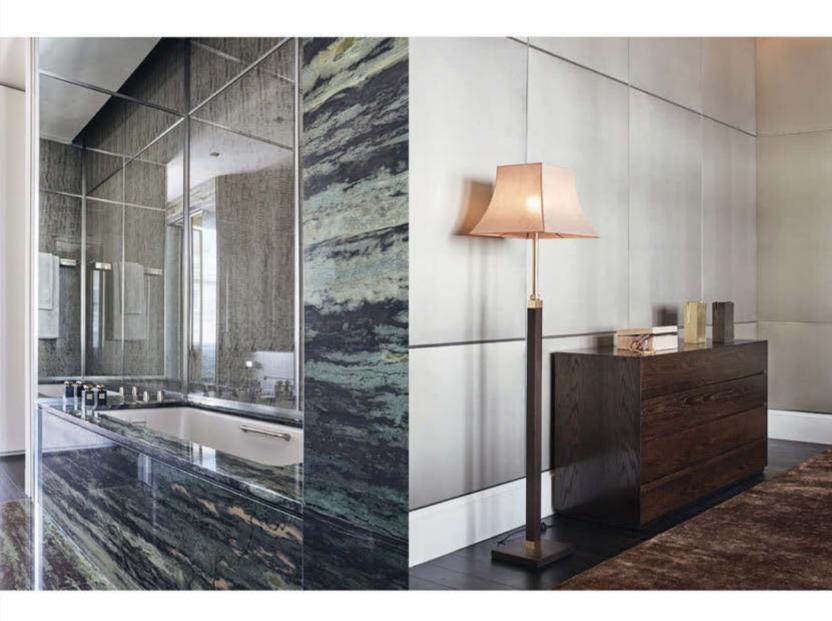
The demands of Grade II listing meant that all interior decoration had to be removable, so Armani's team made use of panelling, which can easily be extracted in the future. The living spaces are lined with exquisite fabrics and rich wood veneers, while bathrooms are clad in rare marble and antique mirroring; dark oak flooring and shimmering rugs run throughout. 'Fabrics and materials give meaning to form,' says Armani. 'They accentuate comfort and pleasure.' With discreet sophistication at its heart, this property is a fitting tribute to the designer's enduring style. *armani.com*



Kitchen The rosewood island, which features a slick black granite worktop, is by Armani/Dada **Exterior** The carefully restored façade of the seven-storey London property **Stockist details on p173 ➤**







66 It is easier to marry British and Italian style in contemporary settings than in a classic environment. Both countries' designers focus on their cultural roots and a desire to interpret them with a touch of eccentricity

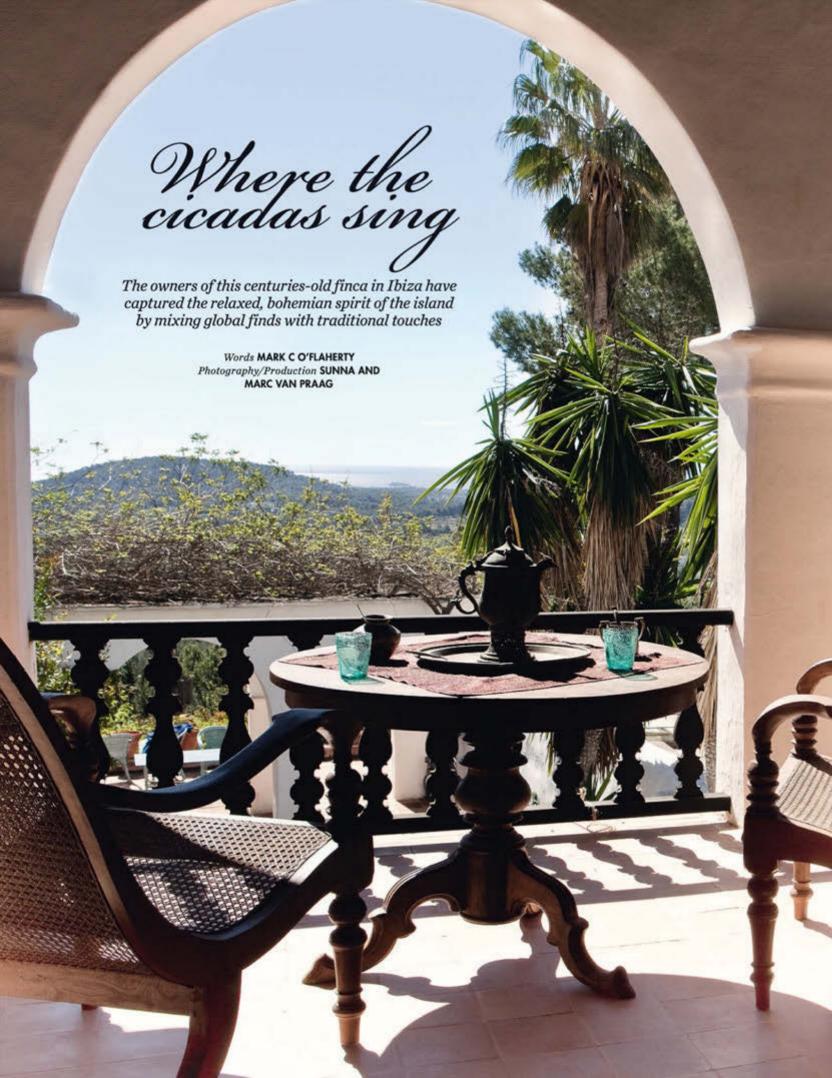
– Giorgio Armani



Bathroom This luxurious suite makes use of green bamboo marble and wood veneer, which is sandwiched between glass panels. All of the fixtures and fittings are by Armani/Roca

Bedroom The simple 'Torino' chest of drawers in vintage brown oak and 'Celebrity' floor lamp make an elegant statement in front of the fabric panelled walls. The space is a subtle and serene haven away from the bustle of central London. The 'Osaka' four-poster bed is covered with 'Gaeta' fabric by Rubelli. A 'Tokyo' armchair sits in front of an 'Ottawa' table covered in a shagreen-effect fabric

Stockist details on p173







he historic homes along Ibiza's coastline and mountain ranges offer a laid-back lifestyle that is a world away from the seasonal thump of the island's superclubs. Peter Whaley and Therese Suringar moved here 20 years ago and their two children, Shanna and Liam, grew up in the 300-year-old finca that the couple lovingly restored from a ruin into this home. 'We now live in Tarifa, Andalusia,' says Peter, 'but we still stay in Ibiza for at least four months of the year, and while our children – who are now 18 and 22 – were growing up, we lived here permanently.'

The family are a band of international nomads: Peter runs hotels

in Tarifa and Brazil, Shanna studies in the UK, and Liam is a champion kite surfer who competes globally. Therese, meanwhile, owns local clothing boutique Graffiti. When it came to creating the look for their finca, the couple took inspiration from their travels and the history of this part of the Balearics. 'We

have different backgrounds,' says Therese, who originally hails from the Netherlands. 'Our heritage is a mix of English, Scottish, Dutch and Swiss and we travel a lot, so the house contains a vibrant mix of objects. For the main aesthetic, we looked to the Alhambra palace in Granada for inspiration. It has a style that works here – historically Ibiza had a lot of Moorish and Venetian influences.'

The finca, which Peter rebuilt in 1980 with the late Canadian architect Rolf Blakstad Sr, has a rugged romance to it: its Arabic-style arches, fountains and pergolas are reminiscent of the riads of Marrakech and its Palmeraie district. There are terracotta Mallorquin

floor tiles, and ornate built-in seating nooks decorated with piles of colourful cushions. When Peter and Therese moved here, the idea of embracing a simpler lifestyle was a necessity as much as a choice. 'At first the house had no electricity, telephone line, running water or central heating,' recalls Peter. But the couple were determined to bring their own expertise to the property, refining it with luxurious touches, including bathroom facilities similar to those found at Peter's hotels.

In keeping with the style of the white isle, the palette is simple and mostly monochrome. In the summer, the surfaces gleam in the

heat of the sun. 'Traditionally fincas were whitewashed once a year,' says Therese, 'and the process built up a wonderful uneven texture that kept out the humidity in winter and the heat in summer.' While the walls may be white, the couple have collected many bright materials on their travels, which they have used

to decorate the space, creating colourful, ornate cushions.

This stylish home is a place perfectly designed for doing next to nothing. During the haze of high summer, the only sounds are the calls of the birds and the hum of cicadas. The finca is located in one of the quietest parts of Ibiza, accessed by a remote dirt track that's three kilometres from the main road. If you didn't know that the house existed, you'd never find it. 'I don't set an alarm here,' says Therese. 'I like to wake up whenever I wake up. I spend some of my days designing, but often I'll just do yoga, or drive Liam to the beach to kite surf. Or I'll just laze by the pool all day.'

This stylish villa is perfectly designed for doing next to nothing. During the haze of high summer, the only sounds are the calls of the birds and the cicadas









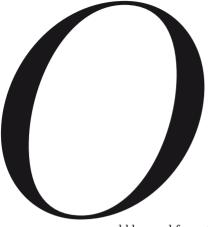












ccupying an entire floor of a modern apartment block on Cape Town's popular V&A Waterfront – a working marina where superyachts and boats are overlooked by Table Mountain – this luxurious flat is a stylish urban home for its owners, the Sullivans, who visit the city when they need a change of pace from their day-to-day life in the province of KwaZulu-Natal.

The space was the vision of interior designer Michele Throssell, who has worked on several properties for the family. 'Each of their homes has a distinct look, so we knew that we had to deliver something unique,' she says. The couple's priority was to create a sophisticated environment that

could be used for entertaining as well as for family breaks with their four daughters. 'My approach from the outset was to keep the scheme light and airy,' says Michele, who was influenced by the vibrancy of the area. 'I also drew inspiration from the lofty ceilings and opulent living spaces of grand European apartments,' she adds.

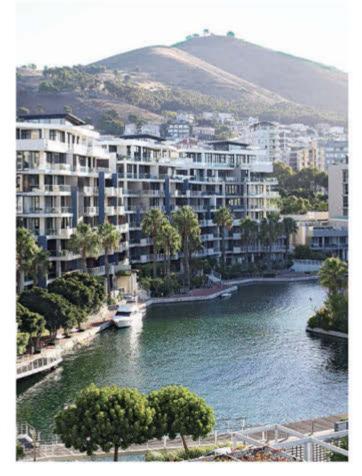
The single-level home has three bedrooms – all en-suite – a guest bathroom and a study. The rooms all open out onto a balcony that wraps around the entire floor. This terrace also incorporates a pool that is accessed from the dining area. But the apartment's real highlight is the large open-plan living area, where Michele has expressed her love of bold, geometric patterns, from the sculptural coffered ceiling to the wooden floors, which are inlaid with handcarved marquetry. Two huge marble-clad pillars, which disguise

the flat's plumbing and wiring, accentuate the sense of proportion in the property.

To counteract the exuberance of the materials in the home, Michele has used shades of white on the walls and furniture throughout. 'It felt quite brave to mix so much pattern, but the muted colour palette ensures that the look is comfortable and liveable,' she says. In the kitchen, sleek handleless units open at the flick of a switch. 'I wanted this room to fit seamlessly with the rest of the house,' says Michele. To add character to the kitchen, a bank of LED-lit storage recesses hover above the worktops, framed by strips of brass.

'A huge amount of craftsmanship was required for this project, but I was lucky that I have a fantastic rapport with the Sullivans,' says Michele. 'It was their adventurous spirit that gave rise to the design directions we took. The result is spectacular.' michelethrossell.co.za

'It felt quite brave to mix so much pattern, but the muted colour palette ensures that the look is comfortable and liveable'



Living area Decadent materials abound in this open-plan space. The custom-made side tables are crafted from dark bronze, brass and copper-plated steel. The panel of marble behind the TV is Calacatta Vagli, imported from Italy ▶















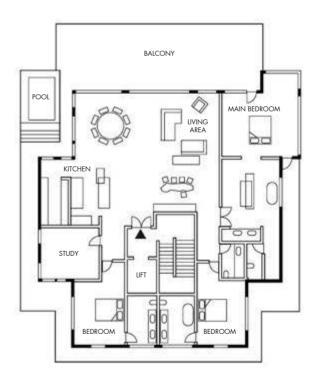


MY CITY: CAPE TOWN

I love the views from this apartment. We have a 360-degree vista that takes in the sea, the harbour and Table Mountain, as well as the magnificent city skyline.

We were attracted to the V&A Waterfront because of its central location, but also because it offered us a bolthole for weekends away, and is a wonderful city pad for our four daughters when they are in Cape Town. We enjoy shopping at the Watershed Design Market (waterfront.co.za), which is located on the V&A Waterfront - it's full of African art, craft and design. When we eat out we often go to Willoughby & Co (willoughbyandco.co.za) for sushi, which again is just a short walk along the waterfront from our apartment. This apartment has given us a freedom in Cape Town that we have never had before. We are lucky because now we can enjoy both coastal and city living. We are looking forward to visiting the Zeitz Museum of Contemporary African Art (MOCAA), designed by Thomas Heatherwick - it's expected to open in 2016.





This page The freestanding tub in the main bathroom is by Lavo.

The guest bathroom (below) is tiled in a pale green geometric design

Opposite The pool is situated in a corner of the wraparound balcony. It is enclosed by American-style shutters for privacy Stockist details on p173 ED











'TO KEEP THE BUILDING'S HISTORY ALIVE, WE RECYCLED AS MANY OF ITS ORIGINAL FEATURES AS POSSIBLE'



hilippe Domas, an architect, and his partner, art director Anthony Comte (both pictured below), have managed a difficult feat: they've converted a 350-square-metre textiles factory into a stylish home that references the building's commercial past but at

the same time conveys a sense of luxury and fun.

Situated just ten minutes from central Lyon, the property is located in a former industrial district and the couple relish its urban setting. 'We like this area for its diverse style and mixed population,' says Anthony. The renovation, which took nine months, was the duo's first joint project: Philippe drew the plans and managed the build, while Anthony took care of interior design. They moved in once the work was completed in May 2014.

'To keep the building's history alive, we recycled as many of its original features as possible,' says Philippe. 'We kept part of the structure and restored the glass ceiling and metal window frames. The idea was to keep in mind the property's industrial design and make the space a comfortable. harmonious place to live.'

Factory elements and luxurious touches, from the Italian sofa and large leather rug in the living area to the sculptural hanging fireplace, sit beside vintage pieces, such as the Czech desk and chair

in the study. 'We have no fixed style, but we like to combine looks from the 1940s and the '50s with modern designs and antiques, such as the 17th-century staircase, which came from a château in Bordeaux,' says Anthony.

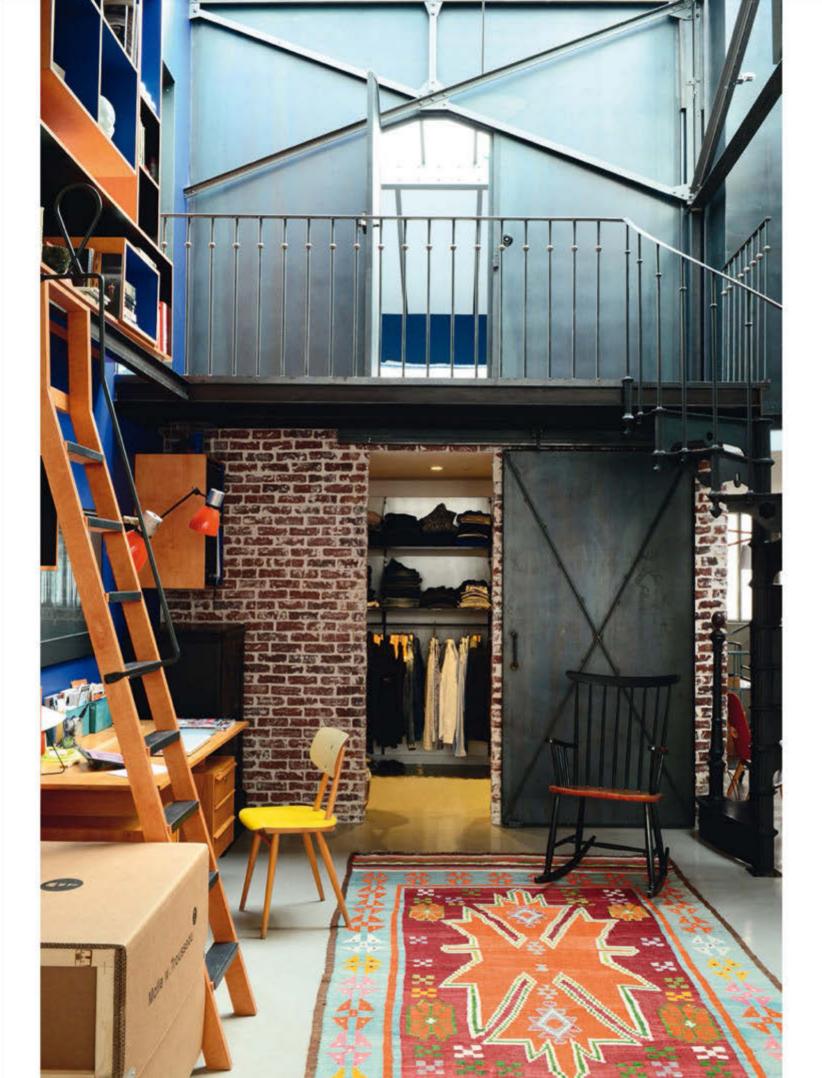
On the ground floor, a spacious living area and kitchen open onto the courtyard, where a vintage ski-lift gondola, hanging from a steel beam, adds a touch of whimsy. Steelframed glass windows and skylights flood the space with natural light, which is reflected by the glossy polished concrete floor and warmed by exposed brick walls and accents of bright blue and orange.

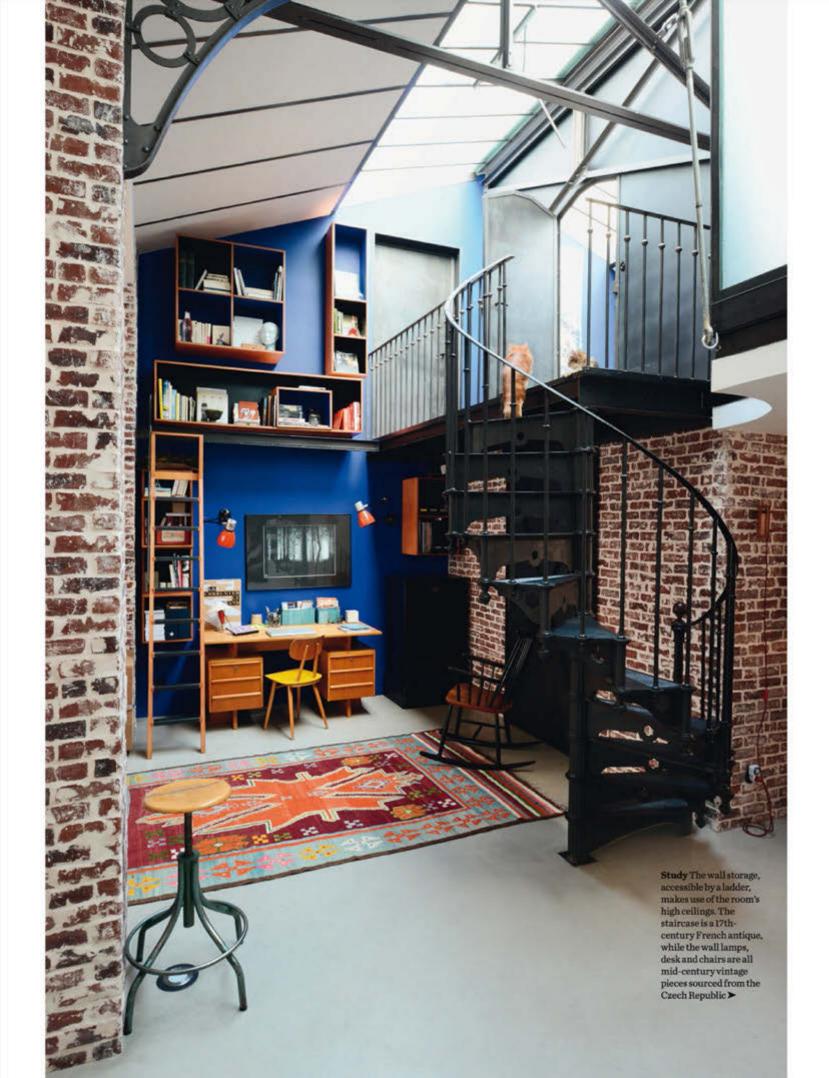
Upstairs are two bedrooms and bathrooms and on the third floor, accessed via a separate entrance, are three 35-square-metre fully-equipped miniature loft apartments that the couple rent out to guests for short-term stays.

For many people, objects are for life, but in this home everything is for sale. It can all be bought: from the bed linen to the crockery and the vintage furniture,' says Anthony. The idea is to constantly renew the interior.' Though he does concede that there are a few items that might be difficult to part with. Everything we buy is $coup\ de\ coeur$, because we really love it. So, I think we might say "no" to selling pieces like the gondola,' he says.

For their short-term guests, Anthony and Philippe host cooking workshops in their home and entertain regularly. The gondola is used as a DJ booth on party nights and the house also doubles as a studio and showroom for the couple's interior brand, Le Télécabine. 'We love our home because it allows us to live and work, meet people and enjoy life – all within a space that reflects our vibe, colours and style,' says Anthony. letelecabine.com >

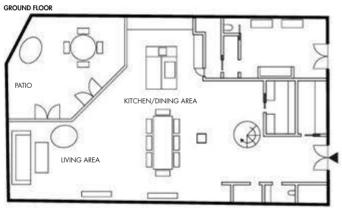


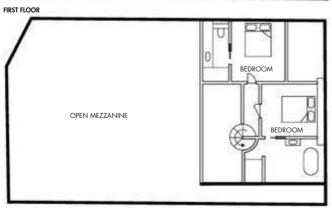




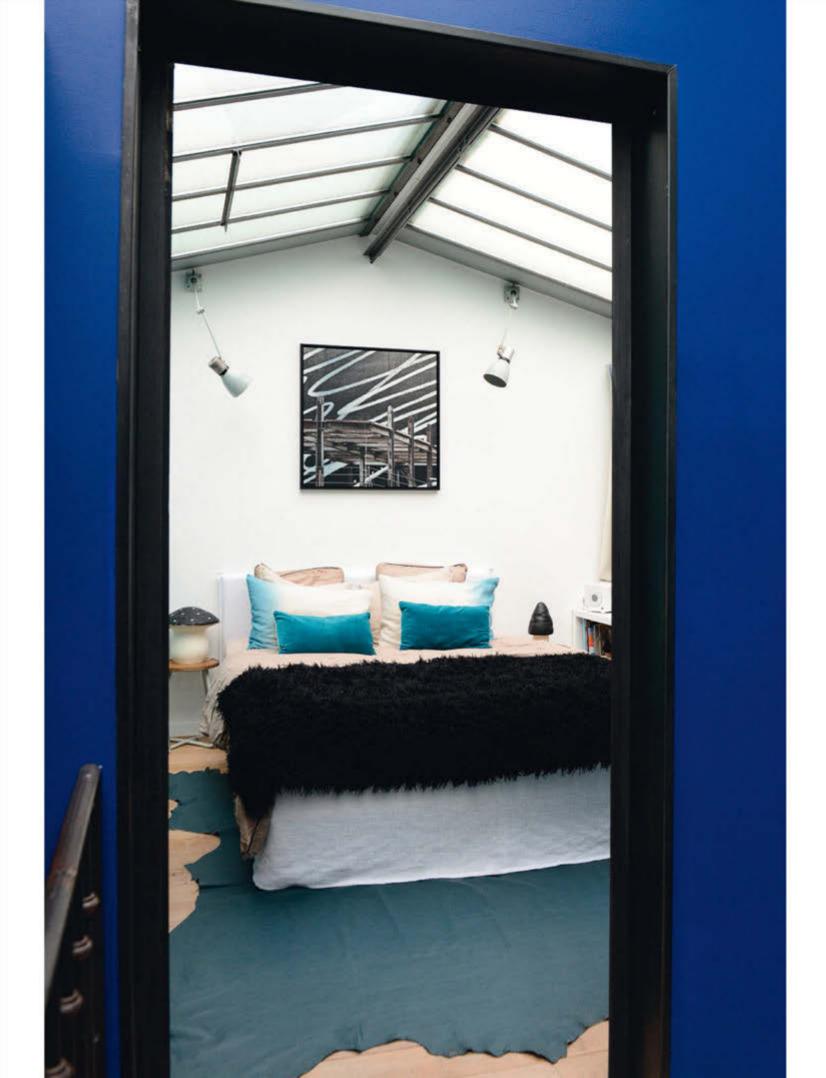








Bathroom A vintage wooden shelving unit from the Czech Republic and a salvaged hospital cabinet are teamed with a sleek tub by Hatria and green glass tiles from Bati Orient to create a soothing space with a Japanese feel Guest bedroom A blue colour scheme, tie-dye pillowcases by Baralinge and velvet cushions by Habitat all soften the industrial architecture Stockist details on p173
□







ondon-based interior designer Caroline Legrand describes her Balearic retreat as 'like a paradise, with its tropical garden and fantastic vegetation'. Caroline was so set on owning the house in 2013 that she was already en-route to Miami to hunt for furniture when the news reached her that she'd secured the property. 'I'd never been to the vintage design stores there before so didn't know what to expect. I took pictures of everything I liked and realised that vintage was going to be my theme. I didn't want to do the typical Ibizan boho look - that's just not me - or anything very modern either. So I decided to pick a few key pieces, all of them full of character, such as headboards, lamps, sideboards, and some art and sculpture, that would go well with the house.'

Nestled on the south coast of the island, two minutes' drive from Porroig bay, the main 300-square-metre space of this 1980s-built property had already been renovated before Caroline moved in. 'All I needed to do was bring in the furniture,' she says. 'The features that were in place were very simple: white walls and a lot of marble.' Caroline contrasted this cool backdrop with warm, light-coloured woods and wicker. 'I love wicker, but if you have too much of it then your home can begin to look very Palm Beach, so I have mixed in more contemporary pieces, too.'

With the house ready to be moved in to, Caroline turned her attentions to the garage, transforming it into a cabana with two en-suite guest rooms (bringing the total number of bedrooms up to six) and a gym. She's also designed a bedroom for her boys – 12-year-old Oscar and Arthur, ten – next to a chill-out zone in the garden. 'I love those 1970s houses where the outdoor entertaining space is on a lower level and I always dreamt that if I had a holiday

home it would have sunken seating,' she says. 'When I saw the garden in this house, I knew it was perfect.' The area has an outside kitchen equipped with a barbecue and a dishwasher, a dining table that seats 20 people, and an open-air cinema for evening film viewings. 'I suddenly thought: I can do whatever I want here, so let's have a cinema. How cool is that?'

Caroline is not someone who drags her heels; she completed the changes to this house within three months. I had a vision, a budget and a good builder,' she says, simply. The most important thing for me was to ensure that I was telling a story that linked all of the rooms; the vibe and energy had to feel the same.' She spends at least two weeks a month on the island over the summer, fitting in work around tending her garden and practising yoga. 'I'm not a green person but as soon as I bought the house I planted my own vegetables and flowers,' says Caroline. 'I enjoy doing things here that I wouldn't do in the UK,' she explains. So which lifestyle does she prefer? 'Ibiza has so much to offer: the weather, the beauty of the island; it's a much more chilled way of living,' she muses. 'I couldn't be here all year round, though. I'd miss the buzz of London. I have a double life and I need both.' carolinelegranddesign.com



Detail Caroline's favourite piece in the house, a striking zodiac sign from the 1970s purchased from Antique & Modern Design in Miami, hangs above a vintage cabinet **Entrance hall** A Pierre Paulin 'Ribbon' chair sits on the marble-lined floor. A pair of Mies

sits on the marble-lined floor. A pair of Mies van der Rohe 'Barcelona' stools are teamed with a vintage gold lamp in the corner











Sheltering The owners of this renovated hideaway on sun-drenched Shelter Island have created a holiday escape that makes the most of its coastal views

Words MARK C O'FLAHERTY Photography COURTESY OF OCHRE





hen you live in New York City
there comes a point at which you
just have to get out,' says Harriet
Maxwell McDonald, who lives
in So Ho with her husband
Andrew Corrie and their three children – Ivo (seven)
and twins Ali and Celia (five). 'As soon as we arrive
at our vacation house, we breathe a sigh of relief.'

The couple, who run interiors brands Ochre and Canvas Home, bought this cabin on Shelter Island, a picturesque area of Long Island, in 2004. The house was built in 1979, and as Harriet recalls was originally very dark inside. 'Everything was a retro rust-orange colour,' she says. Once the twins were

born, the pair decided to knock down most of the property and rebuild it as a one-bedroom house. 'It's a very open home; we do almost everything in one space,' says Andrew.

The aim of the project was to create a window on the world outside. Andrew and Harriet had been drawn to Shelter Island by the landscape, so when they were rebuilding the cabin they had floor-to-ceiling glass windows installed across the entire south-westerly aspect. 'You feel the urge to draw or paint the view,' says Harriet. 'It's truly lovely,' Andrew continues. 'It's not like any other Atlantic Ocean view, where you only see the sea. Here, you look out to an island in the distance, with more land behind that, and there are wind surfers and sailing boats across the skyline.'

The home has a simple design, featuring a lot of glass and white knotless cedar. The scheme is modern, yet fits the classic aesthetic of the coastline. 'The design vernacular of Long Island is wood,' says Andrew. 'Everything is sun-washed and beachy.'

To furnish the home, the couple looked to their own designs, which are mixed with purpose-built shelving and benches. Pieces from the Ochre showroom sit alongside ceramics and textiles from the duo's other label, Canvas Home. There are plenty of flea market finds too, which lend character to the laid-back setting. It was important that nothing felt too styled or studied. 'This is an earthy place,' says Harriet. 'I don't want it to look too shiny or smart. It's a beach house and has to feel real, honest and authentic.'

This is, perhaps surprisingly, a home for all seasons. The tone and colour of the seaside views change dramatically from month to month, and activities vary from games in the pool to playing in the snow. 'We actually do more outside in the spring and autumn,' says Harriet. 'We try to avoid the summer scene up here, which can be crazy – although it's fun to go to Andre Balazs' nearby Sunset Beach resort for the people-watching.'

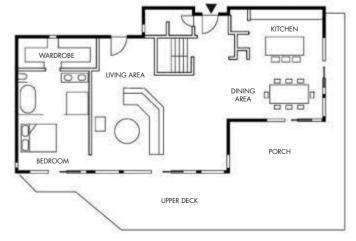
'When the sun is low in the sky during winter, the house is filled with its glow and stays deliciously warm,' Harriet continues. 'And because the interior is all wood, it feels cosy.' ochre.net; canvashomestore.com

Details The homeowners designed their Long Island holiday retreat to make the most of the location's ocean views **Living area** The rug is a simple piece of sisal that has been bound at the edges for a beach-house feel ➤



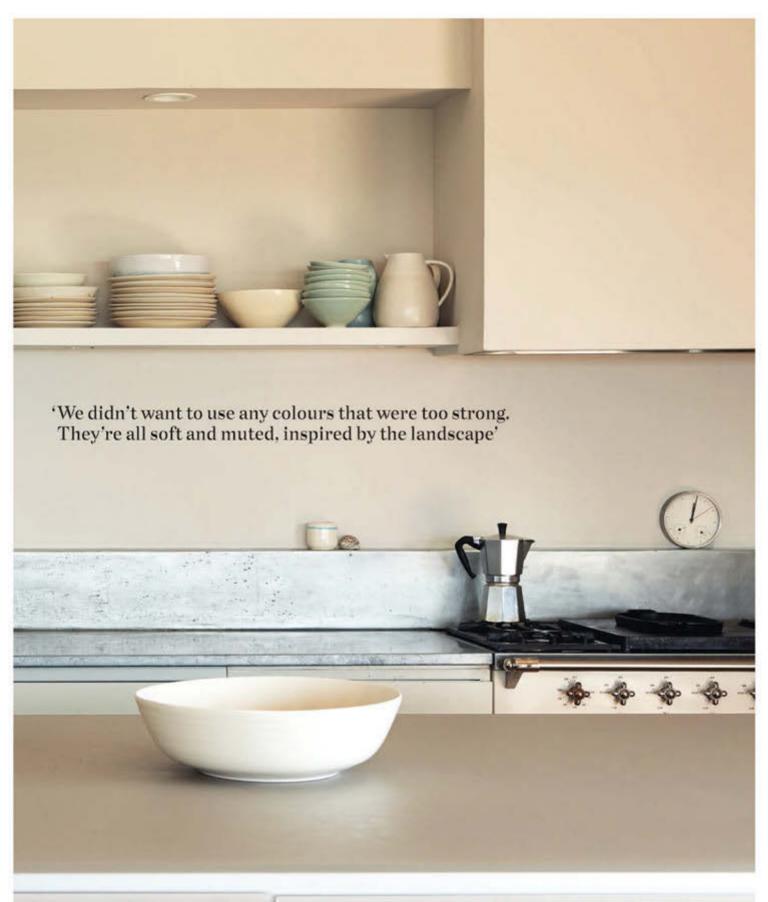
'I don't want my home to look too shiny or smart. It's a beach house and it has to feel real, honest and authentic'











Dining room The 'Broome Street X Base
Table' is by Canvas Home. The lampshade
was made by basket weaver Jonathan Kline
Kitchen This practical space features an island
by Valcucine and worktops made from zinc
Stockist details on p173 ➤













rchitect Giuliano Andrea dell'Uva has a deep affection for the Neapolitan island of Capri. 'What makes the place so special,' he says, 'is its architecture and the many different blues of the sea, from turquoise in the marina to a deep cobalt beneath its famous Faraglioni rock formations. You can still feel the golden atmosphere of the dolce vita of the 1950s and '60s that inspired the Capri style.'

Giuliano's vibrant description of the island is understandable given that his design practice Zetastudio, co-owned with Francesca Faraone and based in Capri, is known for its creative use of colour. He also owns this ancient villa on the island; hidden among the cobbled streets of Anacapri, a pretty village at the foot of Mount Solaro, the property was once attached to the monastery of San Michele, built in 1698. Giuliano's restoration has transformed the building into a home, which he now rents to stylish travellers. He has preserved many of the original features of the cloister, including the old loggia, which once formed a walkway from the convent to the church and is now an idyllic spot for alfresco dining.

A low passage leads from this sheltered terrace to the charming living space. The interior is monastically simple but the stone walls, exposed whitewashed brickwork and sun-bleached door frames create an air of faded grandeur. Beneath the vaulted ceiling, traces of the original blue and yellow limewash are left just as Giuliano discovered them, partially obscured by many layers of paint. 'The colours are inspired by Capri,' he says of the interior's traditional Mediterranean scheme. 'The blue reflects the sea and the yellow is reminiscent of Sorrento's lemon groves on the mainland.'

The furniture is sparse yet striking, with design classics by the likes of Giò Ponti and Paolo Piva adding character to the stripped-back scheme. There's a vintage desk, originally designed for Milan's

Olivetti typewriter factory, in the living room, over which hangs a modern picture by local artist Luciano Romano.

At the heart of the villa is a courtyard that is visible from every room. Here, the architect has played with scale: a display of huge terracotta pots filled with native succulents, placed in regimental rows on shelves, dominates the space. A white 'Ghost' armchair designed by Paola Navone sits beside the sculptural structure. 'My main objective was for every piece in the house to reflect the spirit and authenticity of the island,' says Giuliano. 'I think I've achieved it in a magical way.' zstudioarchitetti.it



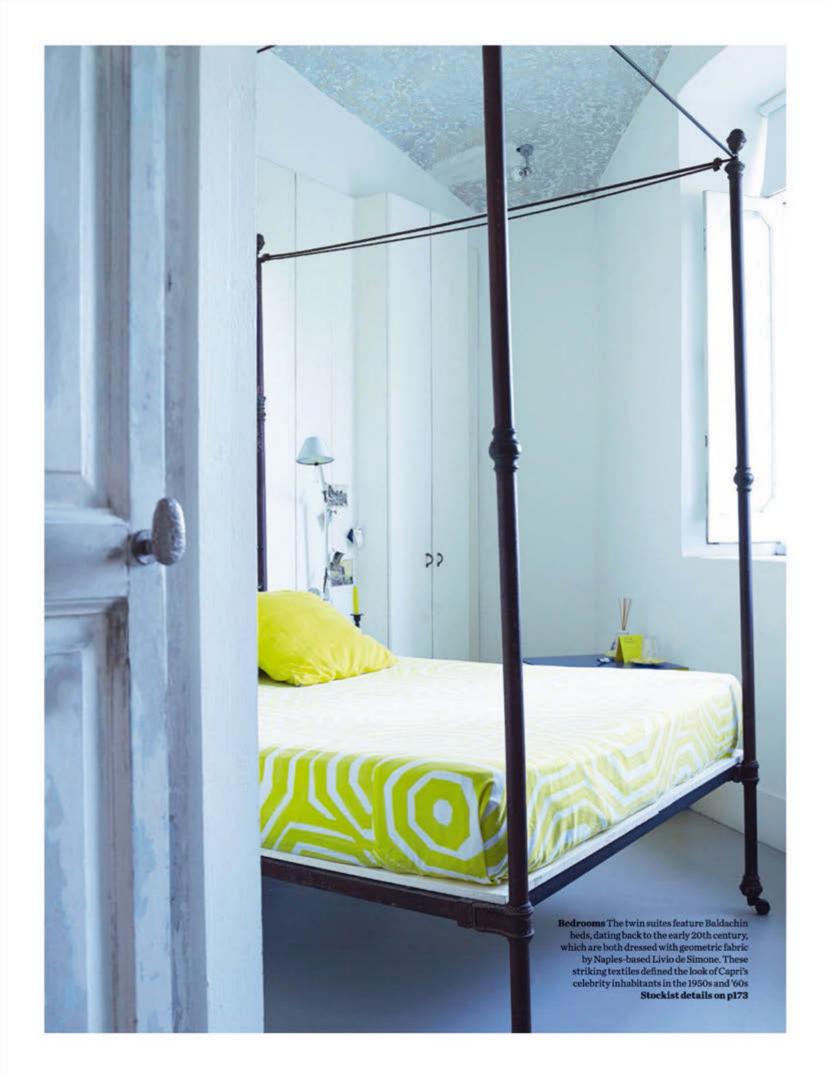
Detail A pivoting metal-and-glass door opens out to the courtyard **Living area** The blue and yellow limewash adds splashes of colour to the walls ►















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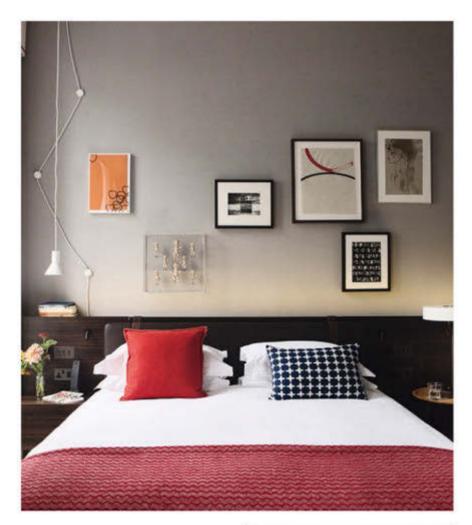


MISSONI AND ITS MUSES

Art meets fashion in 'Missoni, Art, Colour', the current exhibition at the MA*GA museum in Gallarate, Italy. A complete showcase of the Missoni brand, the retrospective begins with 'Fashion House', a video installation by Turkish artist Ali Kazma that examines the Missoni approach to design and pattern. A key theme across the show is the way that 20th-century Italian art has influenced the Missoni style; a selection of the brand's tapestries and colour studies are displayed alongside works by artists such as Mario Ballocco, Giuseppe Capogrossi and Osvaldo Licini ('Ritmo', pictured). Until November 8 (museomaga.it).

Book now Celebrate summer with a Scandinavian feast. Held at Harptree Court in Somerset and featuring celebrity chefs such as Trine Hahnemann – dubbed the 'Danish Delia' – and Niklas Ekstedt, the Scandinavian Midsummer Feast festival includes Nordic baking and foraging tutorials. June 20–21; weekend tickets, £200 (scandifeast.co.uk).





HOT ON THE HILL

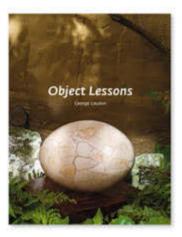
Several notable new openings have put London's Notting Hill on our radar this season. The first is The Laslett hotel (pictured above, doubles from £215; thelaslett.co.uk), named after Rhaune Laslett, the organiser of the original Notting Hill Festival (now the Carnival). Designed by Waldo Works, the hotel, which opens this July, is spread across five Victorian mansions and features furniture by Pinch and Race Furniture, books for bedtime reading and Neal's Yard Remedies products in the bathrooms. Visit the hotel's Henderson Bar for drinks, where you can also tuck into sharing boards of cheese and cured meats by chef Sally Clarke. Or head down the road to grill house and cocktail bar West Thirty Six (inset top; w36.co.uk). Beautiful Danish restaurant Snaps + Rye (centre; snapsandrye.com), and John Doe (bottom; johndoerestaurants.com), where venison is a mainstay of the menu, have just opened, too. Plus, the Coronet cinema has announced a residency for theatre company The Print Room (the-print-room.org).







READ ALL ABOUT IT



Object Lessons: The Visualisation of Nineteenth Century Life Sciences (Riding House, £24.95) offers an insight into objects owned by British-based contemporary art and curiosities collector George Loudon. The 200 fascinating pieces in the book include wax models of flowers made to instruct botanists and a Japanese illustrated guide to shells.



Style Council: Inspirational Interiors in Ex-Council Homes by Sarah Thompson (Square Peg, £18; out July 2) explores how flats and houses snapped up as part of Margaret Thatcher's Right To Buy scheme have been transformed. Fifteen case studies around the UK chart the journey from rental to ownership and prove the adaptability of these properties.





A SEASON OF SHAWCROSS

This summer, works by British sculptor Conrad Shawcross (Paradigm Study' pictured) will be cropping up across the capital. New maquettes in steel and cast bronze will be on display at the Victoria Miro gallery (June 10-July 31; victoria-miro.com), while in Dulwich Park the artist's knot-like forms are on show as a series entitled 'Three Perpetual Chords'. Finally, at the Royal Academy Summer Exhibition, one of the first things visitors will see upon entry is a site-specific installation in Annenburg Courtyard called 'The Dappled Light of the Sun'. A group of five monumental steel 'clouds', it's made up of thousands of connected tetrahedrons (June 8-August 16; rovalacademy.org.uk).

Visit now A new £25 million arts centre, Home, has opened in Manchester. The building, which was designed by architecture firm Mecanoo, will house contemporary art, theatre and film installations. Its programme kicks off with commissions that pair archive silent films with live original scores performed by local musicians (homemor.org).

CREATIVE OUTPOURING

The 'Jackson Pollock: Blind Spots' exhibition at Tate Liverpool focuses on 'Black Pourings', a lesser-known but influential phase of the American abstract artist's career. Pollock created his poured-enamel works between 1951 and 1953, and they represent the beginning of a shift in his artistic direction, towards denser canvases. The show begins with a series of seminal colourful works that Pollock made in the late 1940s, immediately before the pourings. June 30–October 18 (tate.org.uk).





New film *Miss Julie*, which stars Jessica Chastain and Colin Farrell, is adapted from the 19th-century play by Swedish dramatist August Strindberg. The action takes place during one wild night of revelry when the daughter of an Anglo-Irish aristocrat charms her father's valet, John, in a game of seduction and power. The latest adaptation was filmed on location at Castle Coole in Ireland. 'Production designer Caroline Amies – who is a genius – completely transformed the dilapidated 18th-century kitchen into what you see on screen,' says screenwriter and director Liv Ullman. 'I believe that the film benefited enormously from using the real spaces of this house, which were completely reinvented and modernised.' Out June 19.

FEET OF DESIGN

The 'Shoes: Pleasure and Pain' exhibition at the V&A Museum will be displaying more than 200 pairs of historic and contemporary shoes, from chopines dating back to 1600 to a pair of pink, beaded-silk evening heels by Roger Vivier for Christian Dior. Items will be grouped under headings such as 'Transformation', 'Status' and 'Seduction', plus there will be

'Status' and 'Seduction', plus there will be films, animations and sketches that show how the perfect heel is constructed.

June 13–January 31, 2016 (vam.ac.uk).



WILL YOU STAY WITHIN THE LINES?

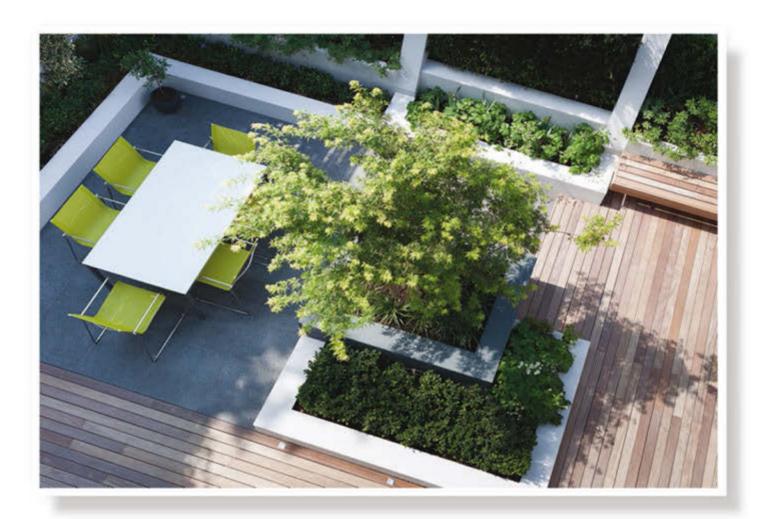
Colouring in isn't just for kids. These days, grown ups are realising the relaxing benefits of this creative pastime, too. There's a crop of recently published colouring books aimed at adults, including Enchanted Forest: An Inky Quest & Colouring Book by illustrator Johanna Basford (Laurence King, £9.95), who was inspired by her childhood visits to the Isle of Arran: Millie Marotta's Animal Kingdom (Batsford, £9.99) and The Mindfulness Colouring Book by Emma Farrarons (Pan Macmillan, £7.99), which is pitched as 'art therapy for busy people'. Whether you colour as a meditative exercise or distractedly while you're on the telephone, now is the time to invest in some new pens.



TURE: ANDREW BRAD ET OF DESIGN]



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TREADING THE BOARDS

This striking staircase is part of the Donmar Warehouse Theatre's new rehearsal space. London firm Haworth Tompkins (haworthtompkins.com) was asked to convert a 19th-century industrial space on Dryden Street, not far from the theatre, into a place that would provide additional offices, rehearsal areas and educational facilities. The Stirling Prize-winning practice collaborated with artist Antoni Malinowski (who previously worked with Haworth Tompkins on the Royal Court Theatre in 2000) on the project. Malinowski hand-painted the angular multicoloured wooden staircase, which the team envisioned as 'the warm heart of the building', in bold colours such as blue, purple and red. The rest of the interior has been kept raw to highlight the contrast between the daring new design and the building's original brickwork, making the staircase the uncontested star of the show in the double-height space (donmarwarehouse.com).

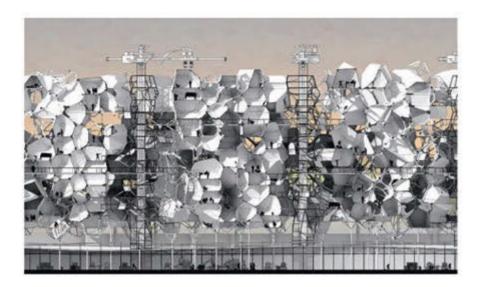
Visit now The UK's first man-made natural swimming pool is opening in London's King's Cross this spring. The chemical-free pond is the creation of Dutch studio Ooze Architects and Slovenian artist Marjetica Potrc, and will be surrounded by wild flowers. Submerged plants filter out impurities and maintain clean, crystal-clear water (kingscross.co.uk).

OPERATION FLAT-PACK

Furniture giant Ikea has put its flat-pack expertise to charitable use, teaming up with the UN Refugee Agency to create lightweight, easy-to-assemble refugee shelters that will be transported to disaster zones. Production began last year and the first batch will be deployed this summer to northern Iraq. 'This project is a great example of how democratic design can be used for humanitarian value,' says a spokesperson for the Ikea Foundation. Each structure is made from polymer panels, laminated with thermal insulation, which clip onto a steel skeleton frame; and of course, as with all of the Swedish superbrand's products, the components come boxed and ready to build (ikeafoundation.org).

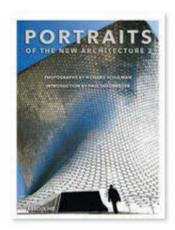


MORDS: JAMES WILLIAMS PICTURE: PHILIP VILE |TREADING THE BOARDS|



NEXT GENERATION

Every June, architectural schools all over the UK open their doors to display their new graduates' work. This year, The Bartlett School of Architecture (University College London) will unveil its exhibition with an extravagant evening featuring live music in the beautiful main campus square (June 26; bartlett.ucl.ac.uk). Further north, The Glasgow School of Art is showcasing one student's proposal to create workspaces for textile designers in the city's historic Pollok Park (June 13; gsa.ac.uk). Finally, The Royal College of Art will exhibit a wide range of architectural projects. Last year, Renjie Huang showed his idea for 3D-printed housing made from recycled plastic (pictured; June 25; rca.ac.uk).



ARCHITECTS' ANTHOLOGY

Following the success of the first volume in 2004, Portraits of the New Architecture 2' (£50, Assouline) is another beautiful and informative visual aid for today's avid architecture enthusiasts. The informative coffeetable tome is filled with sketches, designs and profiles of some of the world's most prolific architects - highlights include David Adjaye, Jeanne Gang, David Chipperfield and Nicholas Grimshaw.

THE HOUSE THAT GRAYSON BUILT

The Living Architecture organisation offers a wide range of rental holiday homes designed by some of the UK's most talented architects – there are projects by David Kohn, Michael and Patty Hopkins and John Pawson to name a few. Its latest offering, 'A House for Essex', is a collaboration between Turner Prize-winning artist Grayson Perry and architectural practice FAT. Located on the River Stour with views across the estuary, the quirky guest house is surrounded by wild meadows. Described by some as a mixture of a fairytale castle and a chapel, it also reminds us of the gingerbread house in Hansel & Gretel; Perry cites memorial buildings and handmade homes as his inspirations. The interior has two bedrooms, a spacious living room and a mezzanine bathroom that overlooks the entrance hall. The stunning façade is covered with 2,000 bespoke tiles, cast from original Perry artworks (living-architecture.co.uk).





Jean Nouvel's contemporary take on Middle Eastern design

Words JAMES WILLIAMS

IN 1980, THE FRENCH GOVERNMENT AND THE ARAB LEAGUE – an organisation representing 22 Arab states – decided to create an architectural destination dedicated to promoting

Arabic culture in the west. France has the largest population of people of Arab origin in western Europe, so it's fitting that Paris was the location for this new building. World-renowned architect Jean Nouvel won the competition to design the Arab World Institute the following year, working in collaboration with French architectural practice Architecture-Studio.

The striking construction consists of two main buildings enclosing a central courtyard: a curved structure that stands at nine storeys high, and an eleven-floor rectangular tower. Inside, there are

spaces for exhibitions and performances, as well as a library and a spectacular permanent art collection spanning millennia.

What makes Nouvel's design unique is the rectangular southfacing façade, which, like many of his other creations, demonstrates incredible attention to detail. It's clad in a metallic *brise soleil* (sun breaker), an architectural feature that shades the building's interior from direct light. Nouvel added an Arabian twist to this

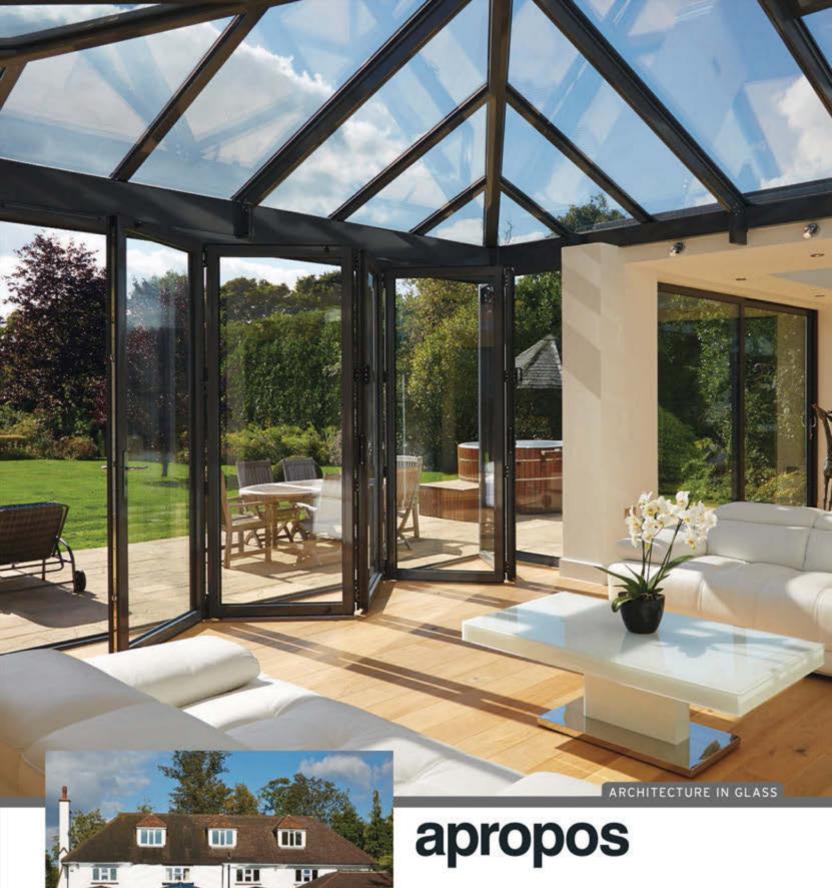
system by adapting traditional latticework elements known as *mashrabiya*, which have been used for centuries in the Middle East to provide shelter from the harsh rays of the sun. Nouvel's modern version of this technique is an innovative design that features hundreds of light-sensitive optic diaphragms – they each regulate light in the same way as a camera aperture. The finish creates beautiful geometric patterns that all shift with the light, forming a succession of circles, squares and octagons.

When the building was completed in 1987, it won worldwide acclaim for its

originality and for incorporating elements of traditional Arabic design within a modern context. Today, it continues to serve as a Middle-Eastern cultural hub for France and the whole of Europe. 1 Rue des Fossés Saint-Bernard, 75005 Paris (imarabe.org).



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THE TOWPATH LESS TRAVELLED

Former entertainment journalist **Sarah Henshaw** swapped life in London for a gentler pace, and now lives and works on a narrowboat that doubles as her secondhand bookshop, The Book Barge. Here, she offers her tips on exploring the UK's secret slow lane

TO MOST PEOPLE, canals are something of a mystery: all that still water skulking its shadowy course through the UK's towns and villages. On our maps, they ticker-tape the country incomprehensibly; it's only when you're up close – cruising, cycling or walking them – that the sharp elbows of lock gates or the round bellies of bridges begin to make some sort of sense. You start to see a living waterway, something that's a world away from deadlines and the Monday-to-Friday rat race.

Canals can work a strange sorcery on the people who use them. Emma Smith, who joined the Grand Union Canal Company in 1943 under its wartime recruitment scheme, wrote a captivating book about her experiences in which she described days at the tiller as 'a second little life of withdrawal, different from all other hours'. Years later, when I started exploring the waterways myself, the beauty of particular stretches would affect me in just the same way. I felt as if I was in a familiar country, yet detached from everything that I knew. This is the most wonderful thing about our canals: they're a back door to Britain that you don't have to share with many others. Overleaf are five of my favourite lesser-known canal routes in the UK. And the best thing? You don't necessarily need a boat to enjoy them.

If it's your first time afloat, visit the Canal & River Trust's website to find packing lists, costs, route maps and more (canalrivertrust.org.uk; thebookbarge.com).





'THESE LIVING WATERWAYS ARE A WORLD AWAY FROM THE MUNDANITIES OF MONDAY TO FRIDAY'



OXFORDSHIRE

Spend the day narrowboating along the Oxford Canal, Kirtlington The Oxford Canal snakes through some incredible countryside and peaceful villages. There are few locks along its meandering course, but this does mean longer transit times. Make sure you stop off at Jane Fanner's tea garden by Pigeon Lock. Accessible only by boat or on foot, the cafe's visitors are rewarded with lashings of tea and towers of homemade sponge cake. Leafy picnic nooks created using bright tent fabrics provide perfect surrounds for gongoozling [a fantastic word that means 'idly watching canal activity']. Open every first and third weekend from April to October (janes-cream-teas.moonfruit.com).



WEST BERKSHIRE

Travel the Kennet & Avon Canal in Kintbury by horse-drawn barge The canalside village of Kintbury has two secret charms that make it one of the finest stretches in the country to get better acquainted with the water. First, experience barging as it used to be done with a horse-drawn trip courtesy of the Kennet Horse Boat Company. After you've gifted sugar lumps to your tow-pony, quench your thirst at the magnificent Dundas Arms. This Grade II-listed public house is named after the first chairman of the Kennet & Avon Canal Company, Charles Dundas, who also lends his moniker to another highlight of this waterway, the Dundas Aqueduct (kennet-horse-boat.co.uk).



DERBYSHIRE

Stroll along this picturesque stretch of the Cromford Canal, Cromford Part of the Derwent Valley Mills World Heritage site, the Cromford Canal provides visitors with some idea of the work currently being done by volunteers across the country to restore the nation's waterways, like this one, that have fallen into disrepair. Before the final section was closed in the early 1960s, this canal used to run more than 14 miles and included four tunnels and 14 locks. Walkers can spot dragonflies, damselflies, ducks, moorhens and even water voles along its paths. A trip-boat operates twice weekly too, with excellent guided commentary. Afterwards, explore Arkwright's former mills, which are now occupied by shops (cromfordcanal.info).



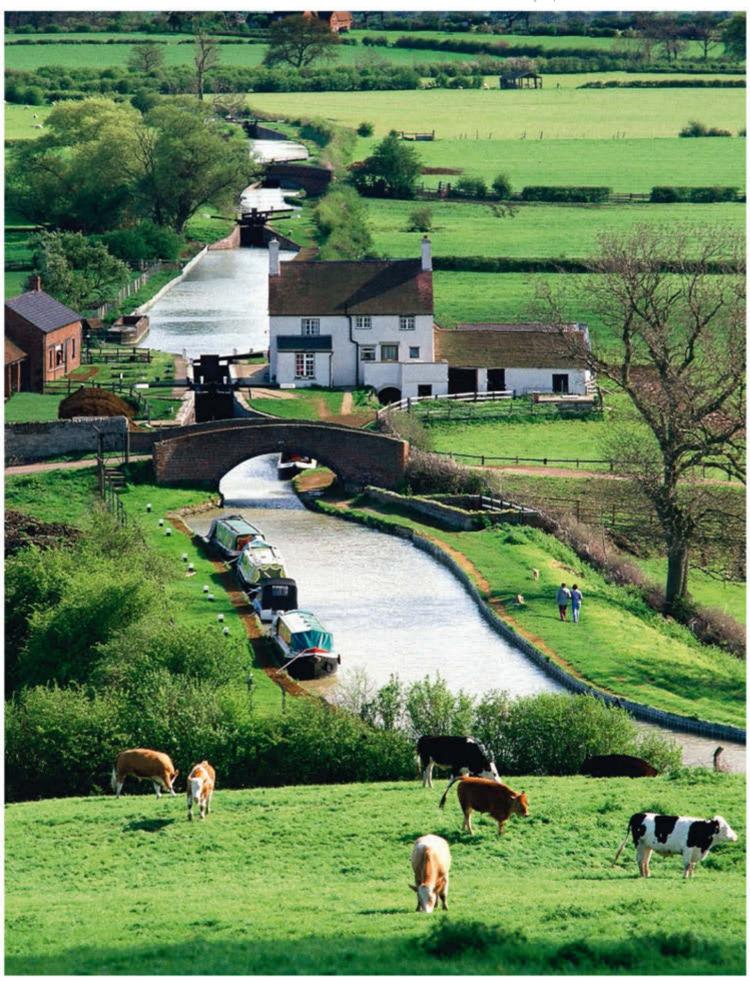
POWYS

Traverse this regenerated part of Montgomery Canal in Welshpool by bike The Llangollen Canal, with its vertiginous Pontycysyllte Aqueduct, features on all of the postcards, but the real gem of the Welsh waterways is the under-explored and almost entirely rural Montgomery Canal. In late 2013, a length of its towpath that stretches from Welshpool to Newtown benefited from a £1 million upgrade to make it suitable for cyclists and joggers. When I tackled the route earlier this year, I cynically packed wellies and a mountain bike, just in case the terrain proved especially hard going. Don't bother: this is an ideal surface, perfectly restored, hemming an even dreamier stretch of water (canalrivertrust.org.uk).



STAFFORDSHIRE

Seeking a longer trip? Take a weekend to explore Caldon Canal by boat Start your journey in Stoke-on-Trent, where the potteries industry inspired – and largely financed – the construction of the region's canals. The Emma Bridgewater factory, an imposing Victorian building on the banks of the Caldon, makes a delightful stop-off before the canal saunters deeper into the countryside. Keep your camera close to hand because this area has outstanding scenery and you may be lucky enough to spot a steam train chugging past at the point where the Churnet Valley Railway skirts the water. Black Prince Holidays is one of the best-placed boat-hire companies to help you explore this canal (black-prince.com).





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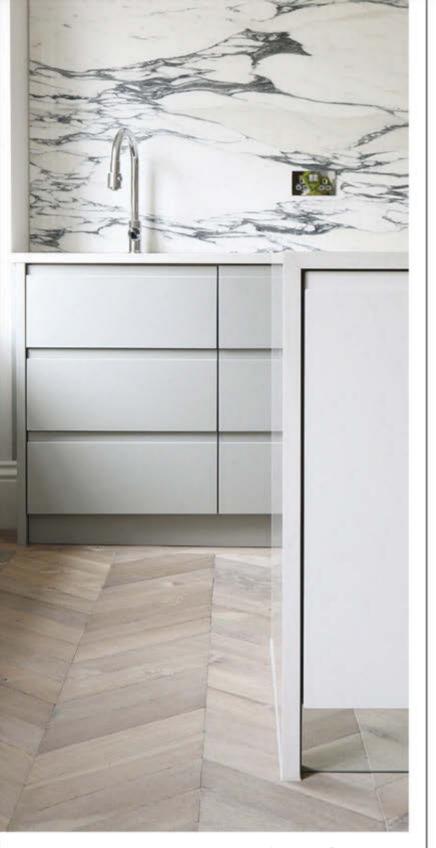
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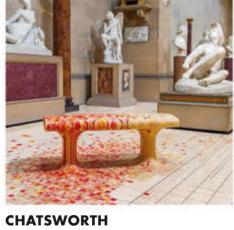
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For more information please visit www.chatsworth.org

LUXURY LIVING

Stylish essentials to liven up your home



SCANDINAVIAN SURFACE

Norwegian design company Scandinavian Surface mural "Weaving Wood, ochre" is inspired by the Nordic pine forests. An intriguing pattern made of tiny silhouettes of all the animals in the wood (in numbers!) creates a magic, cool landscape. Just lie down under the scented pine and dream of the wilderness... Weaving wood is the architect's favourite design, and comes in several colour schemes. Have a closer look at www.scandinaviansurface.com Scandinavian Surface mural designs are to be found in public spaces and private homes all over the world. The designers are: Åsne Midtgarden, Ann-Tove Engenes, Kristine Dybwad and Elisabeth Ellefsen. Order at www.photowall.co.uk (or the webshop for your country) and check out their emarkable customer service!



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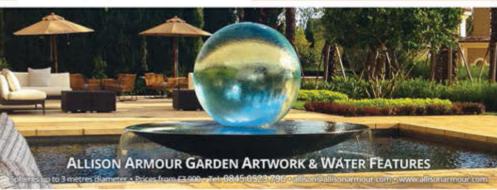


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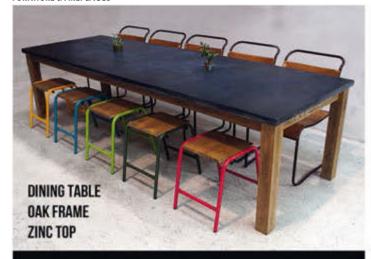


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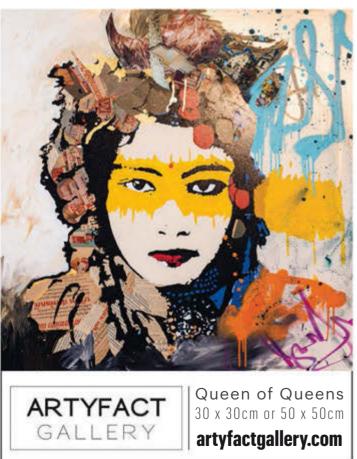
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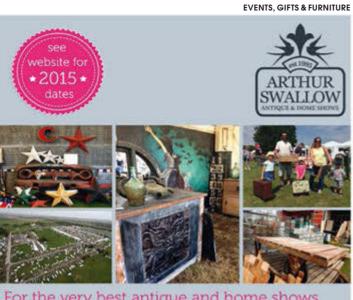


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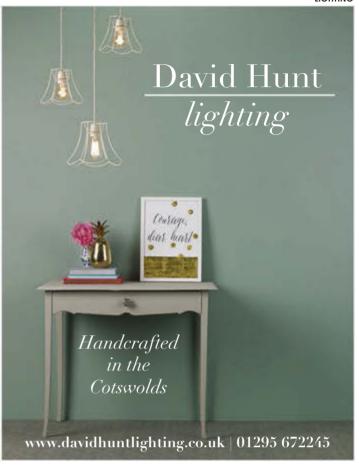
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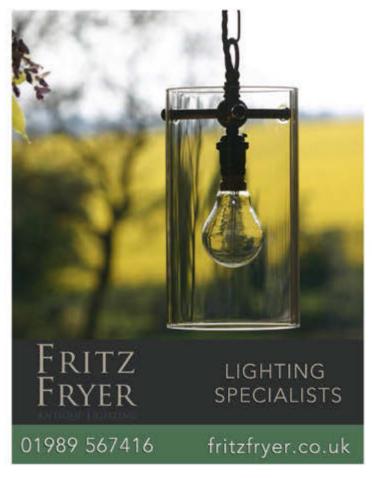




Moroccan inspired home gifts







DESIGN DECODED The making of a modern classic

13. 'Wishbone' chair by Hans J Wegner

Words JAMES WILLIAMS

The complexities of chair design should not be underestimated. As legendary architect Mies van der Rohe once said, 'it is almost easier to build a skyscraper than a chair'. However, Danish designer Hans J Wegner (1914-2007) overcame these difficulties to become one of the 20th century's most prolific creators of seating.

Wegner began learning his craft at an early age; in his teens he was a carpenter's apprentice, before attending The Royal Danish Academy of Fine Arts in Copenhagen. After his studies, in 1942, he worked in architecture, assisting design legends such as Arne Jacobson and Erik Moller, who at the time were both involved in the redesign of the Aarhus City Hall building in Denmark.

While working on this project, Wegner discovered a book by furniture designer Ole Wanscher, titled Mobeltyper (Furniture Types). One of the pages depicted a Chinese armchair with a rounded, slanted back that

was modelled on an early Chinese Emperor's throne. This image captivated Wegner and inspired him to open his own design studio in 1943. A year later he produced his first collection, 'China Chairs' - every piece was influenced by the principles and characteristics that Wegner had discovered in Wanscher's book.

Danish furniture company Carl Hansen & Søn loved the collection and commissioned its own version of the 'China Chair No.1'. In fact, Wegner created an entirely different design for them: the 'Wishbone' chair. Unlike the large and bulky 'China Chairs', this new seat fitted easily under a dining table. Since its release in 1949, the distinctive Y-shaped back of the 'Wishbone' chair has graced the most stylish homes in the world. Out of the 500 pieces of furniture that went into production before Wegner's death in 2007, this is perhaps his most celebrated design. £504, Carl Hansen & Søn (carlhansen.com).



PRIME SEATS

Wegner's 'Round' chair (pictured) was influenced by his 'Wishbone' design, and was the seat of choice for the televised Nixon/ Kennedy debate in 1961.



A RAINBOW OF RE-EDITIONS

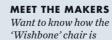
This year Carl Hansen & Søn has launched the chair in a range of new colour options: now there are 25 different shades to choose from.



MASTER CRAFTSMAN

Wegner worked wonders with wood. This sketch from 1950 displays how he meticulously crafted the bends and curves of the comfortable yet sculptural 'Wishbone' chair.





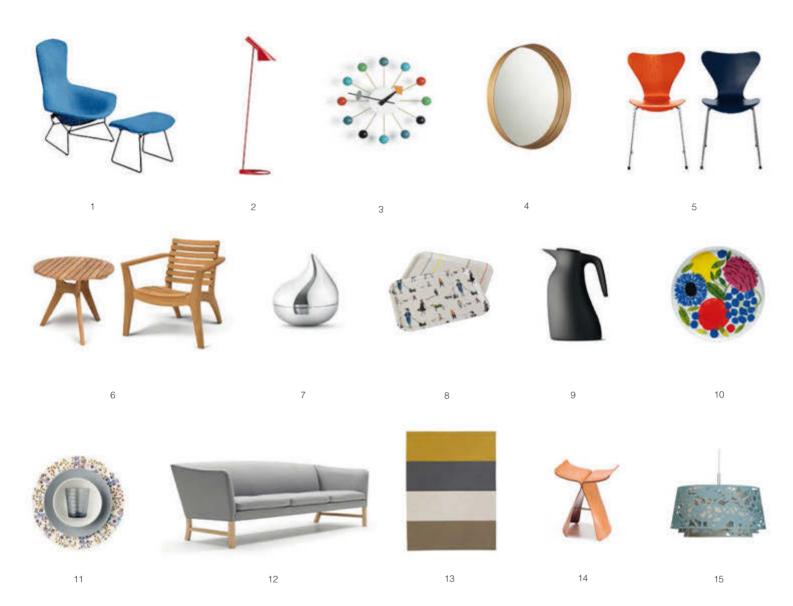
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SKANDIUM



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